

Your Guide to Beethoven 7 Unpacked



ST. LOUIS
SYMPHONY
ORCHESTRA
STÉPHANE DENÈVE, MUSIC DIRECTOR



THE CONCERT

On Thursday, January 15, at 10:30am, the SLSO will perform Beethoven's Seventh Symphony. During the concert, conductor Samuel Hollister and host Alicia Revé Like will explain the music, history, and emotion behind Beethoven's Seventh Symphony.



ARRIVING AT POWELL HALL

The concert takes place at Powell Hall at the Jack C. Taylor Music Center. When you arrive, your bus will stop and unload on Delmar Boulevard. A volunteer will greet you and direct you to the correct entrance.



There are two public entrances to the building. The entrance you will use depends on where you are seated for the concert.





When you enter the building, you will either be in the Berges Lobby or the Wightman Foyer. The lobby and foyer can get busy and noisy. If it makes you more comfortable, you may want to wear headphones or earplugs in the crowd.



USHERS

When you enter the building, an usher will greet you. Ushers are friendly staff members who can help you find your seat, answer questions, or point you toward amenities. Feel free to ask them for help at any time during your visit.



INTERCO CHA
GUEST S

SENSORY TOOLS

The Sensory Station at Guest Services provides noise-canceling headphones, weighted lap pads, and fidgets. A quiet area is also available if you'd like to step away during the performance.



INSIDE POWELL HALL

Finding Your Seat

Powell Hall is a large space with many seats and a wide stage for the orchestra. Ushers will be nearby to help you find your seat.



THE CONCERT BEGINS

Right before the performance begins, an announcement will remind everyone to silence their phones and put away electronic devices. (If you use an AAC device for communication, you are welcome to keep it with you and use it as needed.)

Next, the concertmaster—who is the lead violinist—will walk on stage to tune the orchestra. A round of applause is a great way to welcome them.



Erin Schreiber

MEET THE CONDUCTOR

The conductor is the leader of the orchestra. The audience typically claps when the conductor comes on stage.



Samuel Hollister

MEET THE HOST

Along with the conductor, the host will guide you through the concert to help unpack Beethoven's music.



Alicia Revé Like

DURING THE PERFORMANCE

The concert is about 60 minutes with no intermission.

When the music begins, the people in the audience become very quiet so everyone can enjoy the experience. You're encouraged to stay as quiet as you comfortably can, but we understand that everyone experiences music differently.

Some moments in the music may feel especially loud or intense. If it ever feels overwhelming, you have options. You can:



1. Cover your ears



2. Ask for headphones



3. Take a short break in the lobby or quiet area

TAKING A BREAK

If you need a break during the concert, ushers can guide you to the quiet area or to the nearest restroom. You'll find accessible restrooms throughout the music center, including family and gender-neutral options.



THE END

Applause

When the concert ends, the audience applauds to thank the musicians for their performance.

Returning Sensory Tools

Before you go, please return any borrowed sensory tools to an usher or the Guest Services Desk.



EXITING THE CONCERT HALL

After the concert, ushers will be nearby to assist you in finding your way out.

Finding Your Bus

Your bus will be in a different place than where it dropped you off, so ushers and volunteers will show you where to find it. You will exit the auditorium and head towards the parking lot.



THANK YOU FOR JOINING US!

We hope you have a wonderful time at Beethoven 7 Unpacked with the St. Louis Symphony Orchestra. We can't wait to see you again soon.

