



**FOR IMMEDIATE RELEASE**

[January 24, 2026]

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**ST. LOUIS SYMPHONY ORCHESTRA CONCERT UPDATES: SATURDAY, JANUARY 24,  
CONCERT WILL PROCEED; SUNDAY, JANUARY 25, CONCERT CANCELED**

**(January 24, 2026, St. Louis, MO)** – The St. Louis Symphony Orchestra announces changes to its weekend performances of Tchaikovsky's Fourth Symphony due to winter weather. The Saturday, January 24, performance will proceed as scheduled. The Sunday, January 25, concert is canceled. Patrons with tickets to the Sunday, January 25, concert may exchange tickets to the Saturday concert or to a future program by contacting the SLSO Box Office by phone or in person. The SLSO thanks patrons for understanding.

All ticket holders may exchange their tickets to a future program or request a refund by contacting the Box Office at 314-534-1700. Box Office hours are Saturday from 2:00-7:30pm and Tuesday through Friday 10:00am-4:00pm.

A broadcast of the Saturday, January 24, concert will air on St. Louis Public Radio on Saturday, January 31.

**Tchaikovsky's Fourth | Devotion and Destiny**

**Saturday, January 24, 7:30pm CST**

**\*\*CANCELLED\*\* Sunday, January 25, 3:00pm CST**

Dima Slobodeniouk, conductor **(SLSO debut)**

Wu Wei, sheng **(SLSO debut)**

**Lotta Wennäkoski**

*Flounce*

**Jukka Tiensuu**

*Teoton* (Concerto for Sheng and Orchestra) **(First SLSO performances)**

**Pyotr Ilyich Tchaikovsky**

Symphony No. 4

**About the St. Louis Symphony Orchestra**

Celebrated as one of today's most innovative, exciting, and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 146th year with the 2025/26 season and its eighth with Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director. Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music. The transformational project that expands and renovates the orchestra's historic home, Powell Hall—designed by Snøhetta and creating the Jack C. Taylor Music Center—opened in September 2025. This milestone builds on the institution's momentum



ST. LOUIS  
SYMPHONY  
ORCHESTRA

STÉPHANE DENÈVE, MUSIC DIRECTOR

## NEWS

as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all.  
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