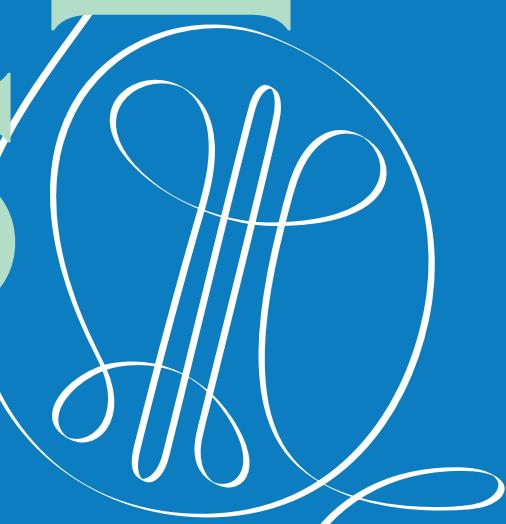


ST. LOUIS
SYMPHONY
ORCHESTRA

BE PART
OF THE
MOVEMENT



Event Calendar
January–July 2026

A Concert Hall Worth a Fanfare

— The New York Times



The new year begins now. Experience innovative collaborations, cinematic soundscapes, and the breathtaking power of the SLSO. Join us in the revitalized, timeless setting of Powell Hall at the Jack C. Taylor Music Center.



SUBSCRIBE TODAY

Mix and match three or more concerts for the best savings and flexibility.

Subscriber Benefits

	Choose 3+ Concerts	Single Tickets
Presale access to parking and new concerts	•	
Savings of 15% off single ticket prices	•	
Pay no per-concert fees—a savings of \$7/ticket	•	
Free, unlimited ticket exchanges	•	
Miss a concert? Call us within one week for a replacement concert on us (1x per season)	•	
Invitations to subscriber events	•	
No charge for lost or stolen tickets	•	•



Ready? Join us.
soso.org/season



POWELL HALL PRESENTS NEW SERIES

These unique presentations showcase Powell Hall's beauty and acoustics in bold, unexpected ways. Experience acclaimed guest artists, captivating performances, and unforgettable evenings—no orchestra required.



The Simon & Garfunkel Story

Feb 10 Tue 7:30pm

A full live band performs the beloved duo's unmistakable harmonies and hits like "Mrs. Robinson" and "Bridge Over Troubled Water," accompanied by state-of-the-art video and original film footage.



Terence Blanchard and Ravi Coltrane: Miles Davis and John Coltrane Centennial

Jun 6 Sat 7:30pm

Terence Blanchard, composer and trumpet Ravi Coltrane, composer and saxophone Two of today's most visionary musicians honor the 2026 centennial of Miles Davis and John Coltrane. This special concert is more than a tribute—it's a living, breathing continuation of the jazz giants' spirit.



Rodgers & Hammerstein's The Sound of Music Sing-A-Long

Jul 18 Sat 7:00pm

Practice your best Maria impression and sing along with the smash-hit 1965 movie musical. View the film in glorious technicolor, complete with onscreen lyrics for timeless songs like "My Favorite Things," "Do-Re-Mi," and "Edelweiss."

NEWLY ADDED

Hear the SLSO in exciting new ways at these genre-blending performances that transcend traditional boundaries.



An Evening with Bernadette Peters

June 12 Fri 8:00pm

Bernadette Peters, vocals

One of musical theater's most luminous voices joins the SLSO for a special one-night-only performance. Bernadette Peters brings her signature artistry to iconic songs by Stephen Sondheim, Rodgers and Hammerstein, Jerry Herman, and more.



Beethoven X Coldplay

June 26 Fri 7:30pm

Steve Hackman, conductor

Classical genius meets pop brilliance. Composer-conductor Steve Hackman interweaves Coldplay's greatest hits ("Yellow," "Viva la Vida," and more) with the sweeping emotion of Beethoven's *Eroica* Symphony.



More performances to be announced.

JANUARY

FEBRUARY

Stravinsky and Debussy Music in Motion

Jan 10 Sat 7:30pm
Jan 11 Sun 3:00pm
Stéphane Denève, conductor
Saint Louis Dance Theatre
Kirven Douthit-Boyd, choreographer
Igor Stravinsky "Dumbarton Oaks" Concerto
Igor Stravinsky *Pulcinella* Suite
Claude Debussy *Jeux*
Albert Roussel Suite No.2 from *Bacchus et Ariane*, op.43
Celebrate movement and music as the SLSO and Saint Louis Dance Theatre reimagine Stravinsky's *Pulcinella* Suite, and Stéphane Denève conducts ballet music by Debussy and Roussel.

Playlist: Symphony Happy Hour Beethoven's Seventh

Jan 15 Thu 6:30pm
Samuel Hollister, conductor
Ludwig van Beethoven Symphony No. 7
Experience the exhilarating energy of Beethoven's blazing and boisterous Symphony No. 7 in this one-hour concert designed to inspire, relax, and get the conversation going.
Presented by the William T. Kemper Foundation



Dolly Parton's Threads My Songs in Symphony

Jan 17 Sat 7:30pm
Jan 18 Sun 2:00pm
Kevin McBeth, conductor
Discover the heart and soul of an American icon in this multimedia journey featuring Dolly on screen sharing the stories behind her beloved classics with the SLSO.
Dolly Parton's Threads is co-produced by Dolly Parton with Schirmer Theatrical and Sony Music Publishing.

Live at the Pulitzer Somewhere We Can

Jan 20 Tue 7:30pm
Kevin Puts Two Caprices from Arches
Alvin Singleton *Somewhere We Can*
Steve Reich *Different Trains*

Art and music come together as SLSO musicians perform adventurous chamber music by composers of today within the galleries of the Pulitzer Arts Foundation.

Tchaikovsky's Fourth Devotion and Destiny

Jan 24 Sat 7:30pm
Jan 25 Sun 3:00pm
Dima Slobodeniouk, conductor
Wu Wei, sheng
Lotta Wennäkoski *Flounce*
Jukka Tiensuu *Teoton* (Concerto for Sheng and Orchestra) (First SLSO performances)

Pyotr Ilyich Tchaikovsky Symphony No. 4
Tchaikovsky's Fourth Symphony, a collage of sensitivity, drama, and passion, is paired with a stunning concerto on one of the oldest-known Chinese instruments.
Presented by the Whitaker Foundation

The Wizard of Oz in Concert

Jan 30 Fri 7:00pm
Jan 31 Sat 7:00pm
Feb 1 Sun 2:00pm
Scott Terrell, conductor
Harold Arlen (songs)
E.Y. Harburg (lyrics)
Herbert Stothart *The Wizard of Oz*

The 1939 film classic returns to the big screen with the SLSO performing Herbert Stothart's iconic score live.
The SLSO's performances of *The Wizard of Oz* in Concert are presented by the Paz Family Foundation.



Mozart's Magic Flute Opera in Concert

Feb 20 Fri 7:30pm
Feb 22 Sun 3:00pm
Stéphane Denève, conductor
Ben Bliss, tenor (Tamino)
Will Liverman, baritone (Papageno)
Rainelle Krause, soprano (The Queen of the Night)
David Leigh, bass (Sarastro)
Teresa Perrotta, soprano (First Lady)
Jennifer Feinstein, mezzo-soprano (Second Lady)
Daryl Freedman, mezzo-soprano (Third Lady)
Rodell Rosel, tenor (Monostatos)
William Socolof, bass-baritone (Speaker)
St. Louis Symphony Chorus
Erin Freeman, director
Members of the St. Louis Children's Choirs
Dr. Alyson Moore, artistic director
Cori Ellison, dramaturg
Luke Kritzke, lighting designer
W.A. Mozart *The Magic Flute*
Don't miss this extravagant opera-in-concert event, with one of Mozart's most brilliant orchestral dramas performed in its entirety.
Presented by Noémi Neidorff

Lift Every Voice Black History Month Celebration

Feb 27 Fri 7:30pm
Kevin McBeth, conductor
Rosephanye Dunn Powell, vocals
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director
The SLSO and IN UNISON Chorus are joined by celebrated singer and choral composer Rosephanye Dunn Powell for this joyful celebration of Black History Month.
Supported by Bayer Fund

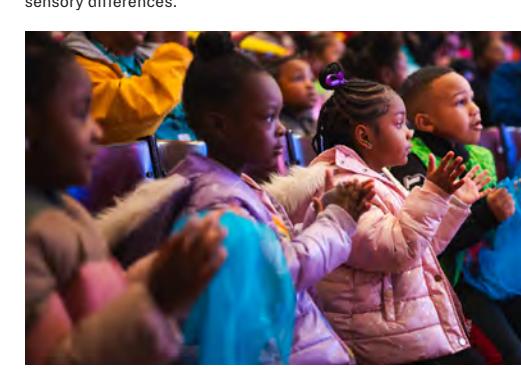
Coltrane 100: Legacy

Feb 28 Sat 7:30pm
Carlos Simon, curator and arranger
Edwin Outwater, conductor
Joe Lovano, saxophone
Experience lush orchestrations of jazz legend John Coltrane's groundbreaking works in Carlos Simon's thrilling tribute.

MARCH

Concerts for Kids Music Without Boundaries

Mar 1 Sun 3:00pm
Samuel Hollister, conductor
Journey through music from around the world, with each culture adding its own rhythm, style, and instruments.
Concerts for Kids and Teens are inclusive of people with sensory differences.



Bernstein and Robertson American Reflections

Mar 6 Fri 10:30am
Mar 7 Sat 7:30pm
David Robertson, conductor
Orli Shaham, piano

Steven Mackey *Turn the Key*
David Robertson *Light Forming*, A Piano Concerto (First SLSO performances)
Sarah Kirkland Snider *Something for the Dark* (First SLSO performances)
Leonard Bernstein "The Age of Anxiety"
Symphony No. 2 for Piano and Orchestra
David Robertson "...A Joyful Noise..." (First SLSO performances)

Music by four American musical luminaries touches the soul in this compelling program featuring the return of conductor David Robertson. Sponsored by the National Endowment for the Arts; Concert Series supported by EverTrue; Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts

Chamber Concert with Orli Shaham

Mar 8 Sun 3:00pm
Orli Shaham, curator and piano
Erin Schreiber, violin
Shannon Williams, viola
Melissa Brooks, cello
Erik Harris, double bass
Scott Andrews, clarinet
Steven Franklin, trumpet
W.A. Mozart Trio for Piano, Viola, and Clarinet in E-flat major, "Kegelstatt!"
Avner Dorman Sextet (First SLSO performance)
Franz Schubert Piano Quintet in A major, "Trout"

Internationally acclaimed pianist Orli Shaham curates and leads a special chamber music program that shines a light on the talents of SLSO musicians.
The *Amadeus* film is a production of Aver Classics International. The *Amadeus* film is licensed by The Saul Zaentz Company.

Scheherazade Magic and Myth

Mar 14 Sat 7:30pm
Mar 15 Sun 3:00pm
Anna Sutkowska-Migoń, conductor
Leila Josefowicz, violin
Grażyna Bacewicz Overture (First SLSO performances)
Alban Berg Violin Concerto
Nikolai Rimsky-Korsakov *Scheherazade*

Experience sensational storytelling as Anna Sutkowska-Migoń leads the orchestra in Rimsky-Korsakov's evocative *Scheherazade*, following a profound and contemplative performance by violinist Leila Josefowicz.



Live at the Pulitzer Dialogues and Conversations

Apr 7 Tue 7:30pm
Apr 8 Wed 7:30pm
David Lang *Joy from Mystery Sonatas*
Igor Stravinsky *Three Pieces For String Quartet*
David Lang *Before Sorrow from Mystery Sonatas*
Morton Feldman *The Violin in My Life*
David Lang *After Sorrow from Mystery Sonatas*
Philip Glass *String Quartet No. 3, "Mishima"*
David Lang *Glory from Mystery Sonatas*
Art and music come together as SLSO musicians perform adventurous chamber music by composers of today within the galleries of the Pulitzer Arts Foundation.

Playlist: Symphony Happy Hour Spotlight on John Williams

Mar 19 Thu 6:30pm
Stéphane Denève, conductor
John Williams Excerpts from *Close Encounters of the Third Kind*
John Williams "Adventures on Earth" from *E.T. The Extra-Terrestrial*
John Williams Selections from *Star Wars Suite*
Soar through the stars during this one-hour, relaxed concert featuring selections of iconic film scores by John Williams.
Presented by the William T. Kemper Foundation

John Williams and Kevin Puts A Cosmic Journey

Mar 20 Fri 10:30am
Mar 22 Sun 3:00pm
Stéphane Denève, conductor
Time for Three, trio
Ranaan Meyer, double bass
Nicolas Kendall, violin
Charles Yang, violin
John Adams *Short Ride in a Fast Machine*
Kevin Puts *Contact* (Triple Concerto for Two Violins, Bass, and Orchestra) (First SLSO performances)

John Williams Excerpts from *Close Encounters of the Third Kind*

John Williams "Adventures on Earth" from *E.T. The Extra-Terrestrial*

John Williams Selections from *Star Wars Suite*

Travel to the far corners of the galaxy in this stellar soundscape with music from John Williams' greatest film scores and ethereal new music by Kevin Puts.

Concert Series supported by EverTrue; Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts

Víkingur Ólafsson in Recital Bach, Beethoven, and Schubert

Mar 26 Thu 7:30pm
Víkingur Ólafsson, piano
J.S. Bach Prelude in E major
Ludwig van Beethoven Piano Sonata No. 27 in E minor
J.S. Bach Partita No. 6 in E minor
Franz Schubert Piano Sonata in E minor
Ludwig van Beethoven Piano Sonata No. 30 in E major

In the hands of pianist Víkingur Ólafsson, music by three titans of classical music—Bach, Beethoven, and Schubert—sounds brand new.



Bernstein and Robertson American Reflections

Mar 6 Fri 10:30am
Mar 7 Sat 7:30pm
David Robertson, conductor
Orli Shaham, piano

Steven Mackey *Turn the Key*
David Robertson *Light Forming*, A Piano Concerto (First SLSO performances)
Sarah Kirkland Snider *Something for the Dark* (First SLSO performances)

Leonard Bernstein "The Age of Anxiety"
Symphony No. 2 for Piano and Orchestra
David Robertson "...A Joyful Noise..." (First SLSO performances)

Music by four American musical luminaries touches the soul in this compelling program featuring the return of conductor David Robertson. Sponsored by the National Endowment for the Arts; Concert Series supported by EverTrue; Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts

From Mozart to Wagner Mysticism and Wonder

Apr 18 Sat 7:30pm
Apr 19 Sun 3:00pm
Hanni Lintu, conductor
Jan Lisiecki, piano

Richard Wagner *Prelude to Act I from Lohengrin*
W.A. Mozart *Piano Concerto No. 9, "Jeunehomme"*
Samy Moussa *Elysium* (First SLSO performances)

Ottorino Respighi *Church Windows*

Indulge your sense of wonder with music of shimmering light, including Respighi's *Church Windows*, and witness the spellbinding technique of pianist Jan Lisiecki in his SLSO debut.

Embark on an emotional journey with Kevin Puts' beautiful and complex Concerto for Orchestra and Víkingur Ólafsson performing Beethoven's magnificent Emperor Piano Concerto.

The sound of where I came from by Jasmine Guo was commissioned by the Virginia B. Toulmin Foundation Orchestral Commissions Program, an initiative of the League of American Orchestras in partnership with the American Composers Orchestra.

Concert Series supported by EverTrue; Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts

St. Louis Symphony Youth Orchestra Spring Concert

Mar 29 Sun 3:00pm
Samuel Hollister, conductor
Discover the future of orchestral music at this exciting performance by the St. Louis Symphony Youth Orchestra.

Youth Orchestra programs are presented by the Tynewald Foundation.

Copland's Third American Sky

Apr 24 Fri 10:30am
Apr 25 Sat 7:30pm
Ryan Bancroft, conductor
Gabriela Montero, piano

Gabriela Smith *Tumblebird Contrails*

Sergei Prokofiev *Piano Concerto No. 3*

Aaron Copland *Symphony No. 3*

Experience a quintessential American symphony, a musical reflection on birds in flight, and the exceptional pianist Gabriela Montero's SLSO debut.

Concert Series supported by EverTrue. Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts

Concerts for Teens Cinematic Symphony

Apr 26 Sun 3:00pm
Samuel Hollister, conductor
The SLSO brings your favorite movie scores to life, revealing the art of creating heart-pounding moments in this concert designed for teens.

Concerts for Kids and Teens are inclusive of people with sensory differences.

APRIL

Live at the Pulitzer Dialogues and Conversations

Apr 7 Tue 7:30pm
Apr 8 Wed 7:30pm
David Lang *Joy from Mystery Sonatas*

Igor Stravinsky *Three Pieces For String Quartet*

David Lang *Before Sorrow from Mystery Sonatas*

Morton Feldman *The Violin in My Life*

David Lang *After Sorrow from Mystery Sonatas*

Philip Glass *String Quartet No. 3, "Mishima"*

David Lang *Glory from Mystery Sonatas*

Art and music come together as SLSO musicians perform adventurous chamber music by composers of today within the galleries of the Pulitzer Arts Foundation.

Isata Kanneh-Mason in Recital Beethoven, Ravel, and Tabakova

May 14 Thu 7:30pm
Isata Kanneh-Mason, piano

Ludwig van Beethoven *Piano Sonata No. 14, "Moonlight"*

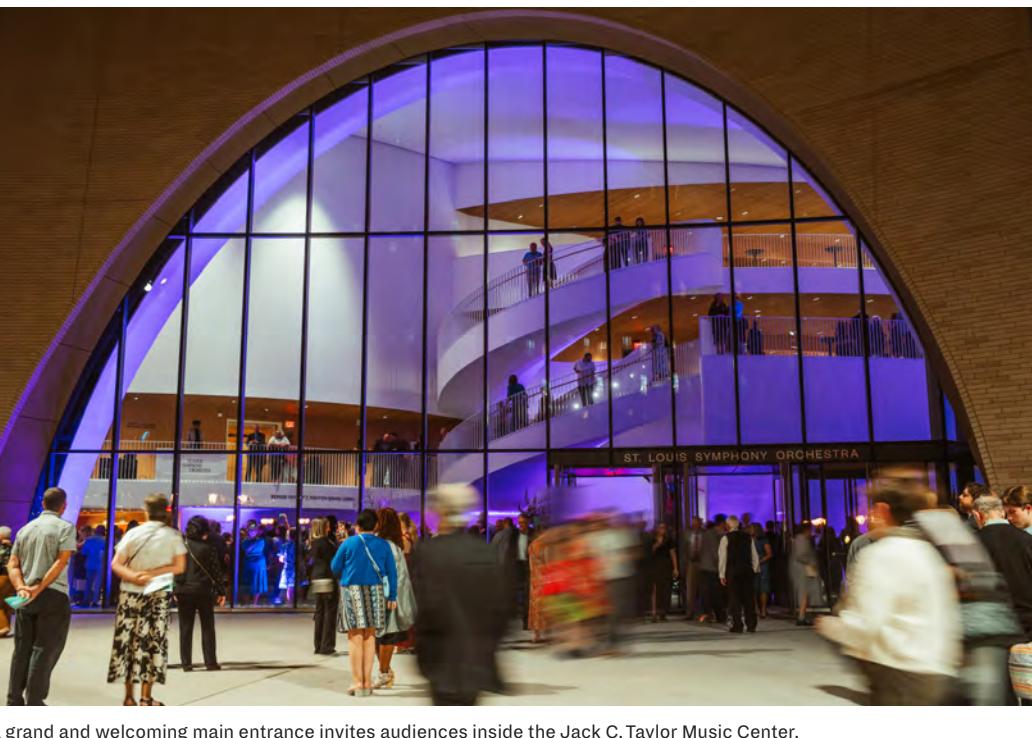
Maurice Ravel *Gaspard de la nuit*

Dobrinka Tabakova *Nocturne*

Dobrinka Tabakova *Halo*

Ludwig van Beethoven *Piano Sonata No. 21, "Waldstein"*

In the hands of Isata Kanneh-Mason, the piano is both sparkling and contemplative in a recital of music inspired by nighttime and daybreak.



A grand and welcoming main entrance invites audiences inside the Jack C. Taylor Music Center.

Mahler's Fifth Landscapes of Emotion

Apr 10 Fri 7:30pm

Apr 11 Sat 7:30pm

Apr 12 Sun 3:00pm

Stéphane Denève, conductor

Hillary Hahn, violin

Seth Parker Woods, cello

Carlos Simon *Double Concerto Suite* (First SLSO



718 N. Grand Blvd., St. Louis, MO 63103

YOUR SEAT IS WAITING

Choose 3+ concerts and save 15 %

Tickets are on sale now at slos.org/season.

Non Profit
US Postage
PAID
SLSO



slos.org

314-534-1700

Groups save! groups@slos.org

25
26
146th Season