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SYMPHONY
ORCHESTRA

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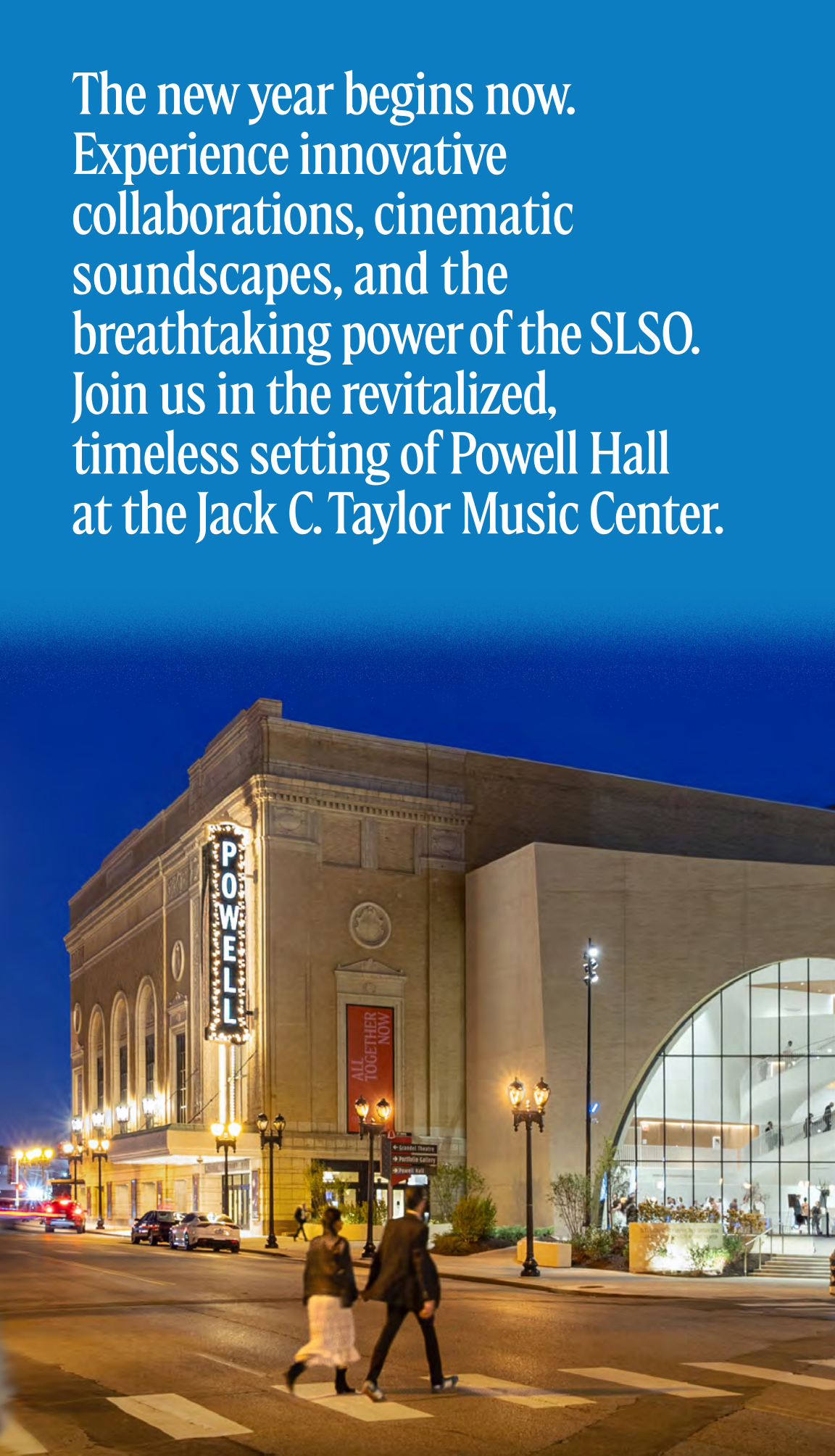


Event Calendar
January–July 2026

A Concert Hall Worth a Fanfare

— The New York Times





The new year begins now. Experience innovative collaborations, cinematic soundscapes, and the breathtaking power of the SLSO. Join us in the revitalized, timeless setting of Powell Hall at the Jack C. Taylor Music Center.



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slo.org/season

POWELL HALL PRESENTS NEW SERIES

These unique presentations showcase Powell Hall’s beauty and acoustics in bold, unexpected ways. Experience acclaimed guest artists, captivating performances, and unforgettable evenings—no orchestra required.



The Simon & Garfunkel Story

Feb 10 Tue 7:30pm

A full live band performs the beloved duo’s unmistakable harmonies and hits like “Mrs. Robinson” and “Bridge Over Troubled Water,” accompanied by state-of-the-art video and original film footage.



Terence Blanchard and Ravi Coltrane: Miles Davis and John Coltrane Centennial

Jun 6 Sat 7:30pm

Terence Blanchard, composer and trumpet
Ravi Coltrane, composer and saxophone

Two of today’s most visionary musicians honor the 2026 centennial of Miles Davis and John Coltrane. This special concert is more than a tribute—it’s a living, breathing continuation of the jazz giants’ spirit.



Rodgers & Hammerstein’s The Sound of Music Sing-A-Long

Jul 18 Sat 7:00pm

Practice your best Maria impression and sing along with the smash-hit 1965 movie musical. View the film in glorious technicolor, complete with onscreen lyrics for timeless songs like “My Favorite Things,” “Do-Re-Mi,” and “Edelweiss.”

More performances to be announced.

NEWLY ADDED

Hear the SLSO in exciting new ways at these genre-blending performances that transcend traditional boundaries.



An Evening with Bernadette Peters

June 12 Fri 8:00pm

Bernadette Peters, vocals

One of musical theater’s most luminous voices joins the SLSO for a special one-night-only performance. Bernadette Peters brings her signature artistry to iconic songs by Stephen Sondheim, Rodgers and Hammerstein, Jerry Herman, and more.

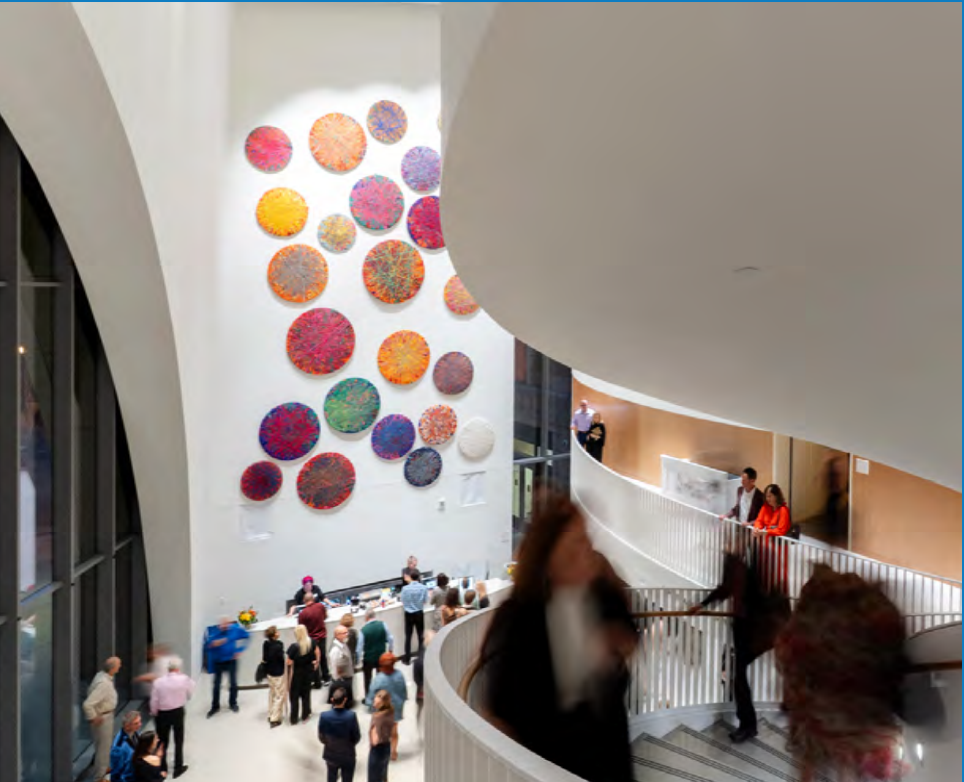


Beethoven X Coldplay

June 26 Fri 7:30pm

Steve Hackman, conductor

Classical genius meets pop brilliance. Composer-conductor Steve Hackman interweaves Coldplay’s greatest hits (“Yellow,” “Viva la Vida,” and more) with the sweeping emotion of Beethoven’s *Eroica* Symphony.



JANUARY

Stravinsky and Debussy Music in Motion

Jan 10 Sat 7:30pm
Jan 11 Sun 3:00pm

Stéphane Denève, conductor
Saint Louis Dance Theatre
Kirven Douthit-Boyd, choreographer

Igor Stravinsky "Dumbarton Oaks" Concerto
Igor Stravinsky *Pulcinella* Suite
Claude Debussy *Jeux*
Albert Roussel Suite No.2 from *Bacchus et Ariane*, op.43

Celebrate movement and music as the SLSO and Saint Louis Dance Theatre reimagine Stravinsky's *Pulcinella* Suite, and Stéphane Denève conducts ballet music by Debussy and Roussel.

Playlist: Symphony Happy Hour Beethoven's Seventh

Jan 15 Thu 6:30pm

Samuel Hollister, conductor

Ludwig van Beethoven Symphony No. 7

Experience the exhilarating energy of Beethoven's blazing and boisterous Symphony No. 7 in this one-hour concert designed to inspire, relax, and get the conversation going.

Presented by the **William T. Kemper Foundation**



Dolly Parton's Threads My Songs in Symphony

Jan 17 Sat 7:30pm

Jan 18 Sun 2:00pm

Kevin McBeth, conductor

Discover the heart and soul of an American icon in this multimedia journey featuring Dolly on screen sharing the stories behind her beloved classics with the SLSO.

Dolly Parton's Threads is co-produced by **Dolly Parton** with **Schirmer Theatrical** and **Sony Music Publishing**.

Live at the Pulitzer Somehow We Can

Jan 20 Tue 7:30pm

Kevin Puts Two Caprices from *Arches*
Alvin Singleton *Somehow We Can*
Steve Reich *Different Trains*

Art and music come together as SLSO musicians perform adventurous chamber music by composers of today within the galleries of the Pulitzer Arts Foundation.

Tchaikovsky's Fourth Devotion and Destiny

Jan 24 Sat 7:30pm

Jan 25 Sun 3:00pm

Dima Slobodeniouk, conductor
Wu Wei, sheng
Lotta Wennäkoski *Flounce*
Jukka Tiensuu *Teaton* (Concerto for Sheng and Orchestra) (First SLSO performances)

Pyotr Ilyich Tchaikovsky Symphony No. 4
Tchaikovsky's Fourth Symphony, a collage of sensitivity, drama, and passion, is paired with a stunning concerto on one of the oldest-known Chinese instruments.

Presented by the **Whitaker Foundation**

The Wizard of Oz in Concert

Jan 30 Fri 7:00pm

Jan 31 Sat 7:00pm

Feb 1 Sun 2:00pm

Scott Terrell, conductor

Harold Arlen (songs)
E.Y. Harburg (lyrics)
Herbert Stothart *The Wizard of Oz*

The 1939 film classic returns to the big screen with the SLSO performing Herbert Stothart's iconic score live.

The SLSO's performances of *The Wizard of Oz* in Concert are presented by the **Paz Family Foundation**.



FEBRUARY

Live at The Sheldon Songs of Belonging

Feb 5 Thu 7:30pm

Michael Casimir, curator and viola
Yin Xiong, curator and cello
Xiaoxiao Qiang, violin
Siyu Zhang, violin
Peter Henderson, piano

Paul Wiancko *American Haiku*
New work by Mizzou New Music
Initiative composer

Kevin Puts *Home*

Johannes Brahms Piano Quartet No. 1

SLSO musicians bring to life the stirring works of Paul Wiancko, Kevin Puts, and Johannes Brahms, each piece a moving expression of the human desire for connection and place.

St. Louis Symphony Orchestra Live at The Sheldon is sponsored by the **Singuefield Charitable Foundation**. Welcomed by **Classic 107.3**

Prokofiev and Childs Anthems of Resilience

Feb 6 Fri 10:30am

Feb 7 Sat 7:30pm

Xian Zhang, conductor

Steven Banks, saxophone

Reena Esmail *RE|Member*

(First SLSO performances)

Billy Childs *Diaspora* (Concerto for Saxophone and Orchestra) (First SLSO performances)

Sergei Prokofiev Symphony No. 5

A symphony on the greatness of the human soul, a symphonic poem expressing the Black American experience, and a healing meditation.

Presented by the **Whitaker Foundation**. Coffee Concert Series supported by **EverTrue**. Complimentary refreshments courtesy of **Kaldi's Coffee Roasting Co.** and **Eddie's Southtown Donuts**



Steven Banks

Powell Hall Presents The Simon & Garfunkel Story

Feb 10 Tue 7:30pm

Be transported by the sound of a generation during this immersive journey through the lives and music of the beloved American folk-rock duo.

Amadeus in Concert

Feb 13 Fri 7:00pm

Feb 14 Sat 7:00pm

Stéphane Denève, conductor

St. Louis Symphony Chorus

Erin Freeman, director

Peter Henderson, piano

W.A. Mozart *Amadeus* in Concert

Experience Miloš Forman's Academy Award-winning phenomenon with a live performance of some of Mozart's most celebrated works.

Amadeus in Concert is a production of Avea Classics International. The *Amadeus* film is licensed by The Saul Zaentz Company.



Mozart's Magic Flute Opera in Concert

Feb 20 Fri 7:30pm

Feb 22 Sun 3:00pm

Stéphane Denève, conductor

Ben Bliss, tenor (Tamino)

Will Liverman, baritone (Papageno)

Rainelle Krause, soprano (The Queen of the Night)

David Leigh, bass (Sarastro)

Teresa Perrotta, soprano (First Lady)

Jennifer Feinstein, mezzo-soprano

(Second Lady)

Daryl Freedman, mezzo-soprano (Third Lady)

Rodell Rosel, tenor (Monostatos)

William Socolof, bass-baritone (Speaker)

St. Louis Symphony Chorus

Erin Freeman, director

Members of the St. Louis Children's Chorus

Dr. Alyson Moore, artistic director

Cori Ellison, dramaturg

Luke Kritzeck, lighting designer

W.A. Mozart *The Magic Flute*

Don't miss this extravagant opera-in-concert event, with one of Mozart's most brilliant orchestral dramas performed in its entirety.

Presented by **Noémi Neidorff**

Lift Every Voice Black History Month Celebration

Feb 27 Fri 7:30pm

Kevin McBeth, conductor
Rosephanye Dunn Powell, vocals
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

The SLSO and IN UNISON Chorus are joined by celebrated singer and choral composer Rosephanye Dunn Powell for this joyful celebration of Black History Month.

Supported by **Bayer Fund**

Coltrane 100: Legacy

Feb 28 Sat 7:30pm

Carlos Simon, curator and arranger
Edwin Outwater, conductor
Joe Lovano, saxophone

Experience lush orchestrations of jazz legend John Coltrane's groundbreaking works in Carlos Simon's thrilling tribute.

MARCH

Concerts for Kids Music Without Boundaries

Mar 1 Sun 3:00pm

Samuel Hollister, conductor

Journey through music from around the world, with each culture adding its own rhythm, style, and instruments.

Concerts for Kids and Teens are inclusive of people with sensory differences.



Bernstein and Robertson American Reflections

Mar 6 Fri 10:30am

Mar 7 Sat 7:30pm

David Robertson, conductor

Orli Shaham, piano

Steven Mackey *Turn the Key*

David Robertson *Light Forming*, A Piano

Concerto (First SLSO performances)

Sarah Kirkland Snider *Something for the Dark*

(First SLSO performances)

Leonard Bernstein "The Age of Anxiety,"

Symphony No. 2 for Piano and Orchestra

David Robertson "...A Joyful Noise..."

(First SLSO performances)

Music by four American musical luminaries touches the soul in this compelling program

featuring the return of conductor David Robertson.

Sponsored by the **National Endowment for the Arts**; Coffee Concert Series supported by **EverTrue**; Complimentary refreshments courtesy of **Kaldi's Coffee Roasting Co.** and **Eddie's Southtown Donuts**

Chamber Concert with Orli Shaham

Mar 8 Sun 3:00pm

Orli Shaham, curator and piano

Erin Schreiber, violin

Shannon Williams, viola

Melissa Brooks, cello

Erik Harris, double bass

Scott Andrews, clarinet

Steven Franklin, trumpet

W.A. Mozart Trio for Piano, Viola, and Clarinet in

E-flat major, "Kegelstatt"

Avner Dorman Sextet (First SLSO performance)

Franz Schubert Piano Quintet in A major, "Trout"

Internationally acclaimed pianist Orli Shaham curates and leads a special chamber music program that shines a light on the talents of SLSO musicians.

Scheherazade Magic and Myth

Mar 14 Sat 7:30pm

Mar 15 Sun 3:00pm

Anna Sułkowska-Migoń, conductor

Leila Josefowicz, violin

Grażyna Bacewicz Overture

(First SLSO performances)

Alban Berg Violin Concerto

Nikolai Rimsky-Korsakov *Scheherazade*

Experience sensational storytelling as

Anna Sułkowska-Migoń leads the orchestra in

Rimsky-Korsakov's evocative *Scheherazade*,

following a profound and contemplative

performance by violinist Leila Josefowicz.



Leila Josefowicz

Playlist: Symphony Happy Hour Spotlight on John Williams

Mar 19 Thu 6:30pm

Stéphane Denève, conductor

John Williams Excerpts from

Close Encounters of the Third Kind

John Williams "Adventures on Earth" from

E.T. The Extra-Terrestrial

John Williams Selections from *Star Wars* Suite

Soar through the stars during this one-hour, relaxed concert featuring selections of iconic film scores by John Williams.

Presented by the **William T. Kemper Foundation**

John Williams and Kevin Puts A Cosmic Journey

Mar 20 Fri 10:30am

Mar 22 Sun 3:00pm

Stéphane Denève, conductor

Time for Three, trio

Ranaan Meyer, double bass

Nicolas Kendall, violin

Charles Yang, violin

John Adams *Short Ride in a Fast Machine*

Kevin Puts *Contact* (Triple Concerto

for Two Violins, Bass, and Orchestra)

(First SLSO performances)

John Williams Excerpts from *Close Encounters*

of the Third Kind

John Williams "Adventures on Earth" from

E.T. The Extra-Terrestrial

John Williams Selections from *Star Wars* Suite

Travel to the far corners of the galaxy in this

stellar soundscape with music from John Williams'

greatest film scores and ethereal new music by

Kevin Puts.

Coffee Concert Series supported by **EverTrue**; Complimentary refreshments courtesy of **Kaldi's Coffee Roasting Co.** and **Eddie's Southtown Donuts**



Vikinger Ólafsson in Recital Bach, Beethoven, and Schubert

Mar 26 Thu 7:30pm

Vikinger Ólafsson, piano

J.S. Bach Prelude in E major

Ludwig van Beethoven Piano Sonata No. 27

in E minor

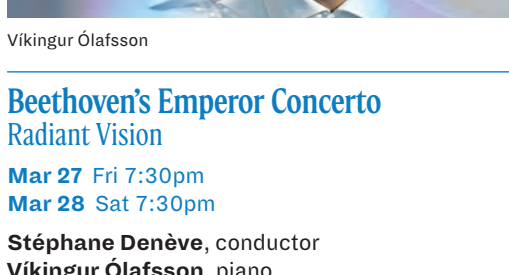
J.S. Bach Partita No. 6 in E minor

Franz Schubert Piano Sonata in E minor

Ludwig van Beethoven Piano Sonata No. 30

in E major

In the hands of pianist Vikinger Ólafsson, music by three titans of classical music—Bach, Beethoven, and Schubert—sounds brand new.



Beethoven's Emperor Concerto Radiant Vision

Mar 27 Fri 7:30pm

Mar 28 Sat 7:30pm

Stéphane Denève, conductor

Vikinger Ólafsson, piano

Ludwig van Beethoven *The Consecration*

of the House Overture

Jasmine Guo *the sound of where i came from*

(乡音 *Xiāng Yīn*) (SLSO Co-commission)

Kevin Puts Concerto for Orchestra

Ludwig van Beethoven Piano Concerto

No. 5, "Emperor"

Embark on an emotional journey with Kevin Puts'

beautiful and complex Concerto for Orchestra

and Vikinger Ólafsson performing Beethoven's

magnificent Emperor Piano Concerto.

the sound of where i came from by Jasmine Guo was commissioned by the Virginia B. Toulmin Foundation Orchestral Commissions

Program, an initiative of the League of American Orchestras in

partnership with the American Composers Orchestra.

St. Louis Symphony Youth Orchestra Spring Concert

Mar 29 Sun 3:00pm

Samuel Hollister, conductor

Discover the future of orchestral music at this exciting performance by the St. Louis Symphony Youth Orchestra.

Youth Orchestra programs are presented by the **Tynewald Foundation**.

APRIL

Live at the Pulitzer Dialogues and Conversations

Apr 7 Tue 7:30pm

Apr 8 Wed 7:30pm

David Lang *Joy* from *Mystery Sonatas*

Igor Stravinsky Three Pieces For String Quartet

David Lang *Before Sorrow* from *Mystery Sonatas*

Morton Feldman *The Viola in My Life*

David Lang *After Sorrow* from *Mystery Sonatas*

Philip Glass String Quartet No. 3, "Mishima"

David Lang *Glory* from *Mystery Sonatas*

Art and music come together as SLSO musicians

perform adventurous chamber music by

composers of today within the galleries of the

Pulitzer Arts Foundation.



A grand and welcoming main entrance invites audiences inside the Jack C. Taylor Music Center.

Mahler's Fifth Landscapes of Emotion

Apr 10 Fri 7:30pm

Apr 11 Sat 7:30pm

Apr 12 Sun 3:00pm

Stéphane Denève, conductor

Hilary Hahn, violin

Seth Parker Woods, cello

Carlos Simon *Double Concerto Suite* (First SLSO



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