



FOR IMMEDIATE RELEASE

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ST. LOUIS SYMPHONY ORCHESTRA CELEBRATES THE CONTRIBUTIONS OF RETIRING MUSICIAN, CELLIST ALVIN MCCALL

(June 10, 2026, St. Louis, MO) – The St. Louis Symphony Orchestra celebrates the career of cellist Alvin McCall, who has performed with the SLSO for 32 seasons, and is retiring at the conclusion of the 2025/26 season.

Stéphane Denève, Music Director of the St. Louis Symphony Orchestra, said, “All the family of the SLSO is so very grateful for all that Alvin has done for our wonderful orchestra and the St. Louis community throughout his extraordinary career. It has personally been a great joy to share the stage with Alvin, to discuss music with passion during rehearsals. I will miss him deeply and will always cherish his performance as the soloist in the Theme from *Schindler’s List* in our March 2022 concerts together. He leaves a special legacy with our orchestra, and we wish him well in this next chapter of life.

Alvin McCall, cello, joined the SLSO in the 1994/95 season, appointed by then-Music Director Leonard Slatkin. Since then, McCall has deeply invested in the orchestra’s education and community programs, participating in nearly every type of program offered by the SLSO. As a soloist, he has appeared with the Springfield (MO) Symphony, University City Symphony, Virginia Philharmonic, Moscow Academic Symphony Orchestra, Opera Theatre of Saint Louis, and the SLSO. He most recently appeared as a soloist with the orchestra in performances of John Williams’ Theme from *Schindler’s List* in March 2022.

Prior to joining the SLSO, McCall served as the Principal Cello with ensembles including the Orpheus Chamber Orchestra, Prism Chamber Orchestra, Jupiter Orchestra, and the Naumberg Orchestra. In addition to his position in the SLSO, McCall has performed with the Festival Orchestra of Lincoln Center (formerly known as the Mostly Mozart Festival Orchestra) in New York City since 1986.

About the St. Louis Symphony Orchestra

Celebrated as one of today’s most exciting, innovative, and enduring orchestras, the St. Louis Symphony Orchestra is the nation’s second oldest, marking its 147th year with the 2026/27 season. The visionary and heartfelt approach of Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director, anchors more than 400 extraordinary artists across four ensembles.

A leading American orchestra, the Grammy Award–winning SLSO is dedicated to its mission of enriching lives through the power of music, fostering a vibrant and connected community. The SLSO is committed to making music more accessible to all, furthered by the September 2025 reopening of its expanded and renovated home, the Jack C. Taylor Music Center, with historic Powell Hall at its heart. A cornerstone of the St. Louis region, the SLSO partners with more than 150 community organizations to deepen music access.



ST. LOUIS
SYMPHONY
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STÉPHANE DENÈVE, MUSIC DIRECTOR

NEWS

The SLSO shapes the orchestra of the future through its commitment to integrity, innovation, collaboration, inclusion, and responsiveness, elevating St. Louis as a global destination.

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