



## MEDIA GUIDELINES – 2026/27 SEASON

### SLSO Media Contact

Eric Dundon

Public Relations Director

[EricD@slso.org](mailto:EricD@slso.org)

314-286-4134

### Interview Requests

For interviews with SLSO musicians, staff, or guest artists please contact the Public Relations Director (contact information above). Interviews with guest artists are subject to the decision of the artist's management.

### Complimentary Media Tickets

Complimentary media tickets may be requested through the Public Relations Director (contact information above). The issuance of tickets is at the discretion of the SLSO. Tickets are limited to two per person per concert and are seated where there is availability.

### Concert Photography/Videography

To film a concert, rehearsal, or event, please contact the Public Relations Director (contact information above) with at least 24 hours' notice. For all ticketed performances, media members will be provided with a Media Pass that should be worn and clearly visible throughout the duration of the event. The SLSO reserves the right to disallow entry to ticketed events without prior notice of attendance.

### Photography and Videography Guidelines

- Arrive with enough time for any required set-up, or at least 10 minutes before the start of an event.
- For events, equipment should be self-contained, without lights (battery powered or plugged in), boom mics, or the need to plug into an outlet.\*\* Additional equipment may be used for non-concert photography or videography needs, approved by the SLSO with at least 24 hours' notice.
- Flash is not allowed. Equipment settings should be set to silent and any external lights turned off. Mirrorless camera bodies are strongly preferred.
- An SLSO representative will meet media members in advance to outline designated concert photography/filming locations.
- No more than 40 minutes of any rehearsal or concert may be recorded for news media or promotional uses. Audio or audio-visual material recorded must be edited down to no more than five minutes for news or promotional uses. Material used cannot include a complete work or movement longer than three minutes. An SLSO representative will indicate in advance if other restrictions on audio or audio-visual capture or use apply to a specific event.
- Silence cell phones, move during breaks in the music, and minimize distractions to guests and musicians. Dark-colored wardrobe is preferred for concert photography.

*\*Please notify the SLSO if your setup is not self-contained with at least 24 hours' notice.*



### **Directions and Parking**

The Jack C. Taylor Music Center is located at 718 North Grand Blvd, St. Louis, MO 63103. Grand Boulevard is accessed off Interstates 64, 44, or 70. I-64 is the closest interstate access.

The SLSO cannot guarantee parking in most circumstances. Street parking is available around the venue. If you have special parking needs, please contact the Public Relations Director in advance.

Consult with the Public Relations Director about the best entrance to access the venue for your