



FOR IMMEDIATE RELEASE

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ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES ADDITIONAL UPDATES TO 2026/27 SEASON, SINGLE TICKETS FOR ALL CONCERTS ON SALE TODAY

(July 15, 2026, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced that single tickets for all concerts in its 2026/27 season are now on sale. The orchestra also announced the addition of several new programs to its 147th season lineup.

In addition to previously announced single tickets for films, holiday, and special concerts, single tickets are now available for the following concerts:

Classical concerts—Twenty-one programs of orchestral music from September 2026 through May 2027 featuring the SLSO and its two choruses, led by Music Director Stéphane Denève and guest conductors with an international roster of acclaimed soloists. Highlights include monumental performances of beloved favorites, including Beethoven's Symphony No. 6, Brahms' Symphony No. 3, Dvořák's Symphony No. 8, Mahler's Symphony No. 3, Shostakovich's Symphony No. 10, Tchaikovsky's Symphony No. 6, and more. The SLSO also welcomes the Jazz at Lincoln Center Orchestra and jazz luminary Wynton Marsalis for a multi-concert residency, and the St. Louis Symphony Chorus, one of two resident SLSO choruses, marks its 50th-anniversary season with a variety of programming.

NEWLY ANNOUNCED Piano Recitals— The SLSO welcomes a trio of acclaimed pianists in the second season of its piano recital series, which presents a diverse array of piano music on Powell Hall's stage.

- **February 4:** Janice Carissa
- **April 28:** Paul Lewis
- **June 16:** Yefim Bronfman

NEWLY ANNOUNCED Live at the Pulitzer chamber music—For more than 20 years, this series has explored the intersection between contemporary music, art, and architecture. Held in the intimate atmosphere of the Pulitzer Arts Foundation, SLSO musicians present three programs of music by composers of today, curated by composer Christopher Stark. Concerts are November 10, January 26, and April 13–14. Single tickets for the SLSO's Live at The Sheldon series, a three-concert chamber music series (November 19, March 4, and April 22) curated by SLSO musicians in collaboration with The Sheldon, are also on sale. Details about those programs will be announced later.

NEW CONCERTS ANNOUNCED Specials—Genres meet, artists collaborate, and the SLSO's artistry shines in this eclectic lineup of concerts.

- **October 8 (at Powell Hall) & 10 (at Lindenwood University):** Symphonic Dreamscapes: Hisaishi and Beyond



- **February 20:** Andrew McMahon with the SLSO
- **April 17:** Natural Woman: Sheléa Sings Aretha Franklin
- **May 21:** Country Hits: Songs from Nashville
- **May 29:** The Music of Quincy Jones

Previously announced specials include Jeff Goldblum and the Mildred Snitzer Orchestra (October 9), A Salute to America (November 20–21), STEVE HACKMAN CONDUCTS HIS Taylor Swift: The Symphony Era (January 13), Lift Every Voice: Black History Month Celebration with vocalist Isaac Cates (February 19), St. Louis Symphony Chorus 50th Anniversary Celebration (May 2), and STEVE HACKMAN CONDUCTS HIS Stravinsky X Kendrick Lamar (June 9). Previously announced holiday concerts include IN UNISON Christmas with Jenifer Lewis (December 10–11), Mercy Holiday Celebration with Norm Lewis (December 17 at Lindenwood University and December 18–20 at Powell Hall), Ana Gasteyer's Sugar & Booze Holiday Spectacular (December 22), and the annual New Year's Eve Celebration featuring guest vocalist and trombonist Aubrey Logan (December 31).

Tickets for all previously announced films presentations with score performed live by the orchestra are also on sale. Films include *Harry Potter and the Chamber of Secrets* (September 18–20), *Edward Scissorhands* (October 23–25), *The Muppet Christmas Carol* (December 12–13), *Hook* (January 22–24), *Star Wars: A New Hope* (March 5–7), and National Geographic's *Secrets of the Whales* (April 23–24), plus a compilation from the hit anime series *One Piece* (January 2–3).

NEW CONCERTS ANNOUNCED Powell Hall Presents—An exciting mix of artists in non-orchestral performances on Powell Hall's stage.

- **November 18:** Black Jacket Symphony Presents Led Zeppelin IV

Previously announced Powell Hall Presents concerts include Branford Marsalis and Dianne Reeves Celebrate John Coltrane (October 18) and the Jazz at Lincoln Center Orchestra with Wynton Marsalis (March 10).

Concerts for Kids—Designed especially for family audiences, these engaging concerts invite young people to listen closely, use their imaginations, and discover the colorful world of orchestral music together. Details of these programs will be announced later.

- **October 11 (designed for ages 6+):** Howl at Powell
- **January 31 (designed for ages 12+):** Concert for Teens: Philharmonia Fantastique
- **February 21 (designed for ages 6+):** Peter and the Wolf
- **April 25 (designed for ages 6+):** Our World of Water
- **May 16 (designed for ages 3-6):** The Lion and the Mouse

Tickets are available for purchase at slso.org or by calling the Box Office at 314-534-1700. Box Office hours are Tuesday–Friday, 10:00am–3:00pm. Beginning July 21, Box Office hours are Tuesday–Thursday (by phone only) 11:00am–3:00pm and Friday (by phone and in-person) 11:00am–3:00pm. Subscriptions and subscription add-on concerts are also available now starting at five concerts per package. Group tickets (parties of 10+) for all concerts are available at slso.org/groups or by calling 314-286-4155.



Newly announced concerts (in chronological order)

Symphonic Dreamscapes: Hisaishi and Beyond

Thursday, October 8, 7:30pm CDT

At Powell Hall at the Jack C. Taylor Music Center

Saturday, October 10, 7:30pm CDT

At the J. Scheidegger Center for Performing Arts at Lindenwood University

Samuel Hollister, conductor

Composer Joe Hisaishi's luminous, imaginative music and decades-long collaboration with Hayao Miyazaki and Studio Ghibli has produced some of the most beloved scores in cinema. The SLSO performs selections from the composer behind such acclaimed films as *Spirited Away*, *Princess Mononoke*, and *Howl's Moving Castle*, paired with classical works that share the same sense of magic and wonder. Led by Assistant Conductor Samuel Hollister, this vibrant program reveals connections between cinematic and symphonic storytelling. This concert is presented without film.

Additional artists and repertoire to be announced.

Live at the Pulitzer | Fabric and Folk

Tuesday, November 10, 7:30pm CST

At Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, MO, 63108

Martin Bresnick

Ishi's Song (First SLSO performance)

Donnacha Dennehy

Bridget (First SLSO performance)

Adolfo Mejía

Preludio: Luminosidad de las aguas (First SLSO performance)

Adolfo Mejía

El burrito (First SLSO performance)

Julia Wolfe

Cloth (First SLSO performance)

Donnacha Dennehy

Woven (First SLSO performance)

Inspired by the exhibition *Olga de Amaral: Weaving the Infinite*, this eclectic program explores the intersections of textiles and folk traditions across the Americas. Hear works by Grammy Award-winning composer Donnacha Dennehy, Pulitzer Prize-winner Julia Wolfe, Martin Bresnick, and Adolfo Mejía as their musical textures echo the patterns and craftsmanship of Amaral's visionary works.

Artists to be announced.

Chamber music curated by composer Christopher Stark in response to the Olga de Amaral: Weaving the Infinite exhibition on view at the Pulitzer Arts Foundation.

Powell Hall Presents: Black Jacket Symphony Presents Led Zeppelin IV

Wednesday, November 18, 7:30pm CST



Led Zeppelin IV, the legendary band's iconic fourth album, is performed live in its entirety by the Black Jacket Symphony, along with a full set of Led Zeppelin's greatest hits. Released in 1971 and featuring the epic "Stairway to Heaven," *Led Zeppelin IV* is one of the world's most well-known and influential rock albums, showcasing the seamless blend of heavy metal, folk, rock-n-roll, and blues the band became known for. The album continues to resonate across generations more than five decades later.

Note: The St. Louis Symphony Orchestra does not perform at this concert.

Live at the Pulitzer | Blood Orange

Tuesday, January 26, 7:30pm CST

At Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, MO, 63108

Sarah Kirkland Snider	<i>Thread and Fray (First SLSO performance)</i>
Christopher Theofanidis	<i>Aria (First SLSO performance)</i>
Jonny Greenwood	<i>Suite from <i>There Will Be Blood</i> (First SLSO performance)</i>
Sarah Gibson	<i>Carry (First SLSO performance)</i>
Caroline Shaw	<i>Valencia (First SLSO performance)</i>
Caroline Shaw	<i>Blueprint (First SLSO performance)</i>

Experience an intimate evening featuring the music of acclaimed film composer Jonny Greenwood and Pulitzer Prize-winning composer Caroline Shaw, alongside works by Sarah Kirkland Snider, Christopher Theofanidis, and Sarah Gibson. Presented during the final week of *Olga de Amaral: Weaving the Infinite*, this singular performance offers one last chance to experience the exhibition through a vibrant tapestry of sound.

Artists to be announced.

Chamber music curated by composer Christopher Stark in response to the Olga de Amaral: Weaving the Infinite exhibition on view at the Pulitzer Arts Foundation.

Janice Carissa in Recital

Thursday, February 4, 7:30pm CST

Janice Carissa, piano

Hailed as a rising star of the piano world, Janice Carissa makes her Powell Hall recital debut with a bold program spanning three centuries—from J.S. Bach's elegant French Suite No. 5 to the swirling grandeur of Maurice Ravel's *La valse*, with stops in the evocative worlds of Enrique Granados, Olivier Messiaen, and more.

Note: The St. Louis Symphony Orchestra does not perform at this concert.

Andrew McMahon with the St. Louis Symphony Orchestra

Saturday, February 20, 7:30pm CST



Andrew McMahon, vocals

Platinum singer-songwriter and pianist Andrew McMahon joins the SLSO for a career-spanning evening of indie pop favorites. Experience McMahon's music reimagined on a symphonic scale—from the pop-punk energy of Something Corporate and the deeply personal storytelling of Jack's Mannequin to the chart-topping anthems of Andrew McMahon in the Wilderness.

Live at the Pulitzer | Provenance

Tuesday, April 13, 7:30pm CDT

Wednesday, April 14, 7:30pm CDT

At the Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, MO, 63108

Fred Onowwerosuoke	"Rooster" from 24 Studies in African Rhythms (First SLSO performance)
György Ligeti	"Arc-en-ciel" from Etudes for Piano
Fred Onowwerosuoke	"Sanza" from 24 Studies in African Rhythms (First SLSO performance)
György Ligeti	"Fém" from Etudes for Piano
Fred Onowwerosuoke	"Jali" from 24 Studies in African Rhythms (First SLSO performance)
Fred Onowwerosuoke	"Mother Earth" from 24 Studies in African Rhythms (First SLSO performance)
György Ligeti	Six Bagatelles
Olly Wilson	Piano Piece (First SLSO performance)
Shawn Okpebholo	Rise (First SLSO performance)

Celebrate the influence of Africa on contemporary classical music in a program with piano works by two world-renowned composers with St. Louis roots—Fred Onowwerosuoke and Olly Wilson—alongside a duo of woodwind quintets from György Ligeti and Shawn Okpebholo. Bringing together distinct voices and perspectives, this rich musical journey highlights the enduring connections between heritage, rhythm, and contemporary expression.

Artists to be announced.

Chamber music curated by composer Christopher Stark in response to exhibitions on view at the Pulitzer Arts Foundation.

Natural Woman: Sheléa Sing Aretha Franklin

Saturday, April 17, 7:30pm CDT

Sheléa, vocals

Grammy-nominated vocal powerhouse Sheléa joins the SLSO for an unforgettable evening celebrating the music of Aretha Franklin. Featuring classic hits including "Chain of Fools," "Say A Little Prayer," "Respect," and "Natural Woman," Sheléa delivers the Queen of Soul's music with her signature style. This sweeping orchestral tribute reimagines Franklin's iconic catalog with the full power of the symphony, amplifying the emotion and impact of her legendary sound.



Paul Lewis in Recital

Wednesday, April 28, 7:30pm CDT

Paul Lewis, piano

Internationally renowned pianist Paul Lewis is celebrated for performances that are “subtle but authoritative” (*The Times*, UK) and marked by a “fine balance of Olympian poise and emotional engagement” (*Chicago Tribune*). Spend an evening with one of today’s foremost interpreters of piano repertoire as Lewis brings his elegant artistry and profound musicality to Powell Hall.

Note: The St. Louis Symphony Orchestra does not perform at this concert.

Country Hits: Songs from Nashville

Friday, May 21, 7:30pm CDT

Wilbur Lin, conductor

Dust off your cowboy boots and join us for a honky-tonking, heart-aching, rocking night celebrating everything you love about country music—past and present—performed by the St. Louis Symphony Orchestra. This high-energy concert showcases the classic hits, from legendary stars Patsy Cline, Dolly Parton, Willie Nelson, and Johnny Cash to today’s chart-topping stars including Kacey Musgraves, Tim McGraw, and The Chicks. With brand-new symphonic arrangements by Grammy Award-winner Jeff Tyzik, this genre-celebrating concert features Grace Leer and Rick Brantley, two of Nashville’s most exciting rising vocal talents.

Note: This concert was postponed from June 2026. Tickets for the original concert date will be honored.

The Music of Quincy Jones

Saturday, May 29, 7:30pm CDT

Jules Buckley, conductor

Celebrate the musical legacy of Quincy Jones, the trailblazing composer, producer, and cultural force who shaped the sound of 20th-century music. From performing in jazz orchestras to producing Michael Jackson’s *Thriller* and scoring landmark films like *The Wiz*, *The Italian Job*, and *The Color Purple*, Jones’ influence spans genres and generations. Join the St. Louis Symphony Orchestra and Grammy Award-winning conductor Jules Buckley—the producer’s close collaborator for nearly a decade—for an evening of brand-new orchestral arrangements of Jones’ quintessential works.

Yefim Bronfman in Recital

Wednesday, June 16, 7:30pm CDT

Yefim Bronfman, piano



Experience the magnetism and breathtaking bravura of pianist Yefim Bronfman, hailed for the “fire and poetry” (*The Seattle Post Intelligencer*) and “gleaming delicacy” (*The Los Angeles Times*) of his playing. Renowned for his commanding performances of extraordinary depth and intensity, Bronfman returns to close the 26/27 season with a recital showcasing the power, lyricism, and brilliance that have made him one of today’s most acclaimed pianists.

Note: The St. Louis Symphony Orchestra does not perform at this concert.

About the St. Louis Symphony Orchestra

Celebrated as one of today’s most exciting, innovative, and enduring orchestras, the St. Louis Symphony Orchestra is the nation’s second oldest, marking its 146th year with the 2025/26 season. The visionary and heartfelt approach of Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director, anchors more than 400 extraordinary artists across four ensembles.

A leading American orchestra, the Grammy Award–winning SLSO is dedicated to its mission of enriching lives through the power of music, fostering a vibrant and connected community. The SLSO is committed to making music more accessible to all, furthered by the September 2025 reopening of its expanded and renovated home, the Jack C. Taylor Music Center, with historic Powell Hall at its heart. A cornerstone of the St. Louis region, the SLSO partners with more than 150 community organizations to deepen music access.

The SLSO shapes the orchestra of the future through its commitment to integrity, innovation, collaboration, inclusion, and responsiveness, elevating St. Louis as a global destination.

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