



FOR IMMEDIATE RELEASE

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ST. LOUIS SYMPHONY ORCHESTRA OCTOBER CONCERTS INCLUDE GRAMMY-WINNING ARTISTS, CONCERT FOR KIDS, NEW FILM-IN-CONCERT EXPERIENCE, AND A HAPPY HOUR CONCERT, PLUS LANDMARK PIECES FROM DEBUSSY, MOZART, AND BEETHOVEN

Conductor Dalia Stasevska makes her SLSO debut leading Claude Debussy's *La Mer* alongside the first SLSO performances of Anna Meredith's *Nautilus*, plus pieces by Luciano Berio and Jean Sibelius featuring soprano and nyckelharpist Aphrodite Patoulidou, also in her SLSO debut, October 2 and 4

Assistant Conductor Samuel Hollister leads the SLSO through symphonic classics alongside composer Joe Hisaishi's scores from *Spirited Away* and *Princess Mononoke*, October 8 (at Powell Hall) and 10 (at Lindenwood University)

Actor and pianist Jeff Goldblum and his band, the Mildred Snitzer Orchestra, join the SLSO for a one-night-only evening of jazz and American Songbook classics, October 9

The SLSO's Halloween-themed Concert for Kids returns, led by Assistant Conductor Samuel Hollister, October 11

Conductor Kristiina Poska makes her SLSO debut with the US premiere of Ülo Krigul's *Proteus Pulse*, alongside W.A. Mozart's Piano Concerto No. 21, featuring Marie-Ange Nguci as soloist, and Robert Schumann's Symphony No. 3, October 16–17

Grammy-winning artists Branford Marsalis and Dianne Reeves come together to celebrate the centennial birthday of musical legend John Coltrane in the season's first Powell Hall Presents concert, October 18

The SLSO delivers its first performance of *Edward Scissorhands* in Concert, October 23–25

Music Director Stéphane Denève conducts the SLSO in a Playlist: Symphony Happy Hour concert, a one-hour concert introducing Ludwig van Beethoven's Symphony No. 6, "Pastoral," October 28

Denève is joined by soprano and Grammy-winning St. Louis native Julia Bullock for Samuel Barber's *Knoxville: Summer of 1915* alongside Ludwig van Beethoven's Symphony No. 6, "Pastoral," and George Walker's *Folksongs for Orchestra*, October 30–31



(August 25, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced details of its October 2026 concerts, which includes classical favorites by Ludwig van Beethoven, W.A. Mozart, and Claude Debussy; a celebration of the centennial of John Coltrane’s birth; the SLSO’s first performance of *Edward Scissorhands* in Concert; two performances with Grammy-winning artists; and the first of three happy hour concerts in the 2026/27 season.

Tickets for all concerts are on sale now. Tickets may be purchased at slso.org or by calling the Box Office at 314-534-1700. A full concert calendar is available at slso.org or on the SLSO’s mobile app, available for iOS or Android. Audiences can attend a Pre-Concert Conversation, an engaging discussion about the music and artists on the program, one hour prior to each classical concert. SLSO concerts will also be broadcast at 7:30pm CST on October 3 and October 17 on 90.7 KWMU St. Louis Public Radio and Classic 107.3.

Debussy’s La Mer | Stories in Sound

Friday, October 2, 7:30pm CST

Sunday, October 4, 3:00pm CST

Dalia Stasevska, conductor

Aphrodite Patoulidou, soprano and nyckelharpa

Anna Meredith

Nautilus (First SLSO performances)

Jean Sibelius

Scene with Cranes (First SLSO performances)

Luciano Berio

Folk Songs (First SLSO performances)

Traditional / arr. Aphrodite Patoulidou Kalevala Melody

Jean Sibelius

Luonnotar

Claude Debussy

La Mer

Conductor Dalia Stasevska, admired for her “unbridled, animated conducting” (*South German Newspaper*), makes her SLSO debut with Claude Debussy’s *La Mer*, guiding listeners through a striking portrayal of a day on the sea. Multi-talented artist Aphrodite Patoulidou sings Luciano Berio’s *Folk Songs* and Jean Sibelius’ *Luonnotar* and also introduces the nyckelharpa, a traditional Swedish keyed fiddle, on which she improvises. The concert is also the SLSO’s first performance of Anna Meredith’s *Nautilus*, a piece that advances the program’s nautical theme.

Symphonic Dreamscapes | Hisaishi and Beyond

Thursday, October 8, 7:30pm CDT

At Powell Hall at the Jack C. Taylor Music Center

Saturday, October 10, 7:30pm CDT

*At the J. Scheidegger Center for Performing Arts at Lindenwood University,
2300 W. Clay St., St. Charles, MO 63301*



Samuel Hollister, conductor

Felix Mendelssohn	<i>A Midsummer Night's Dream Overture</i>
Kaija Saariaho	<i>Ciel d'hiver</i>
Arnold Bax	<i>Tintagel</i>
Joe Hisaishi	Symphonic Suite from <i>Princess Mononoke</i>
Joe Hisaishi	<i>Spirited Away</i> Suite

Joe Hisaishi's luminous, imaginative music and decades-long collaboration with Hayao Miyazaki and Studio Ghibli has produced some of the most beloved works in cinema. The SLSO Orchestra performs selections from the composer's acclaimed scores for *Spirited Away* and *Princess Mononoke*, paired with classical works that share the same sense of magic and wonder. Led by Assistant Conductor Samuel Hollister, this program reveals surprising connections between cinematic and symphonic storytelling. This concert is presented without film.

Jeff Goldblum with the Mildred Snitzer Orchestra

Friday, October 9, 7:30pm CST

Bryan Carter, conductor (**SLSO debut**)
Jeff Goldblum, vocals and piano (**SLSO debut**)
Mildred Snitzer Orchestra

Actor and jazz pianist Jeff Goldblum, known for his roles in *Wicked* and *Jurassic Park*, and his band, the Mildred Snitzer Orchestra, join the SLSO for an evening celebrating jazz and American Songbook classics. With his charismatic stage presence and passion for jazz, Goldblum offers a fresh take on beloved standards, infusing them with wit, warmth, and style.

Repertoire to be announced.

Concerts for Kids | Howl at Powell

Sunday, October 11, 2026, 3:00pm CST

Samuel Hollister, conductor

The SLSO begins its Concerts for Kids series with a spooktacular, 45-minute concert filled with playful melodies, ghostly tunes, and fun surprises. Families are invited to come in costume to this not-so-scary Halloween concert. Howl at Powell is recommended for children ages 6 and older. Pre-concert activities begin one hour before the performance. The SLSO provides sensory accommodations so that everyone can enjoy the experience.

Additional artists and repertoire to be announced.

Mozart and Schumann | Scenes from the Rhine



ST. LOUIS SYMPHONY ORCHESTRA

STÉPHANE DENÈVE, MUSIC DIRECTOR

NEWS

Friday, October 16, 2026, 10:30am CST*
Saturday, October 17, 2026, 7:30pm, CST

Kristiina Poska, conductor
Marie-Ange Nguci, piano

Ülo Krigul	<i>Proteus Pulse (US Premiere)</i>
W.A. Mozart	Piano Concerto No. 21
Robert Schumann	Symphony No. 3, "Rhenish"

The SLSO welcomes conductor Kristiina Poska in her St. Louis debut leading a concert that celebrates a variety of European folk music. Poska introduces the musical shapeshifting of a new composition by fellow Estonian, Ülo Krigul, leading the SLSO in the US premiere of his piece, *Proteus Pulse*. Rising-star pianist Marie-Ange Nguci, in her second SLSO appearance, plays Mozart's sweet and playful Piano Concerto No. 21. Robert Schumann's Third Symphony emphasizes the vibrant culture along the Rhine River in Germany, reimagining folk dances, bucolic scenes, and the grandeur of a cathedral.

**Coffee Concert Series Supported by EverTrue. Friday morning complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts.*

Powell Hall Presents: Branford Marsalis and Dianne Reeves Celebrate John Coltrane

Sunday, October 18, 2026, 7:00pm CST

Branford Marsalis, saxophone
Dianne Reeves, vocals

Grammy-winning jazz artists Branford Marsalis and Dianne Reeves come together to commemorate the centennial birthday of jazz musician John Coltrane. To celebrate the milestone, the John Coltrane Estate has launched "Coltrane 100," a global, year-long centennial event recognizing his lasting impact as a saxophonist, bandleader, and composer. Inspired by the landmark 1963 recording by John Coltrane and Johnny Hartman, this anniversary tribute concert joins two critically acclaimed performers with the artistry and influence of one of the most important figures in jazz history.

Note: The St. Louis Symphony Orchestra does not perform at this event.

Presented in partnership with The Sheldon Concert Hall and Galleries.

Edward Scissorhands in Concert

Friday, October 23, 2026, 7:00pm CST
Saturday, October 24, 2026, 7:00pm CST
Sunday, October 25, 2026, 2:00pm CST

Larwrence Loh, conductor



Danny Elfman

Edward Scissorhands

Step into the shadowy, surreal universe of Tim Burton's *Edward Scissorhands* and follow Edward, played by Johnny Depp, the gentle outsider with scissors for hands, as he navigates love, friendship, and the bittersweet challenges of fitting in. Experience this off-kilter modern fairy tale with the SLSO performing Danny Elfman's haunting score live to picture on the big screen at Powell Hall for the first time.

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Playlist: Symphony Happy Hour | Beethoven's Sixth

Wednesday, October 28, 2026, 6:30pm CST

Stéphane Denève, conductor

Ludwig van Beethoven

Symphony No. 6, "Pastoral"

Savor each note at this season's Playlist: Symphony Happy Hour concerts—designed for the classical curious and those looking to share their love of music. The SLSO invites patrons to sip signature cocktails and mocktails, enjoy conductor insights, and mingle with musicians at these special one-hour concerts designed to inspire, relax, and spark conversation. October 28 will transport listeners to a world of wonder, beauty, and melancholy with Beethoven's sublime Pastoral Symphony.

Presented by the William T. Kemper Foundation.

Beethoven's Pastoral | Reflections of Home

Friday, October 30, 2026, 10:30am CST*

Saturday, October 31, 2026, 7:30pm CST

Stéphane Denève, conductor

Julia Bullock, soprano (**SLSO debut**)

George Walker

Folksongs for Orchestra

Samuel Barber

Knoxville: Summer of 1915

Ludwig van Beethoven

Symphony No. 6, "Pastoral"

Music Director Stéphane Denève and St. Louis native Julia Bullock—winner of the 2024 Grammy Award for Best Classical Solo Vocal Album—join forces for the SLSO's performance of Samuel Barber's poignant, brooding reverie on childhood with his *Knoxville: Summer of 1915*. This work is performed alongside Beethoven's iconic Pastoral Symphony and George Walker's *Folksongs for Orchestra*.



Presented by the Whitaker Foundation.

**Coffee Concerts are sponsored by EverTrue. Complimentary refreshments at Friday Coffee Concerts courtesy of Kaldi's Coffee Roasting Co. and Eddie's Southtown Donuts.*

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting, innovative, and enduring orchestras, the St. Louis Symphony Orchestra is the nation's second oldest, marking its 147th year with the 2026/27 season. The visionary and heartfelt approach of Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director, anchors more than 400 extraordinary artists across four ensembles.

A leading American orchestra, the Grammy Award-winning SLSO is dedicated to its mission of enriching lives through the power of music, fostering a vibrant and connected community. The SLSO is committed to making music more accessible to all, furthered by the September 2025 reopening of its expanded and renovated home, the Jack C. Taylor Music Center, with historic Powell Hall at its heart. A cornerstone of the St. Louis region, the SLSO partners with more than 150 community organizations to deepen music access.

The SLSO shapes the orchestra of the future through its commitment to integrity, innovation, collaboration, inclusion, and responsiveness, elevating St. Louis as a global destination.

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