

Creative Prompt: Podcast

The Music: Kris Bowers, *For a Younger Self* Violin Concerto – Movement 1, Moderato ma non troppo

YouTube: <https://bit.ly/4uvKQUt> Spotify: <https://bit.ly/4fuSjiO> Apple Music: <https://bit.ly/43l4aZx>

The Creative Prompt: Produce a short podcast about a moment in your life. The story you tell should be inspired by and connect to your interpretation of the emotion or emotions of the music. Use excerpts from the music to support your storytelling.

Requirements:

Podcast should be 3-5 minutes long and should include:

- Original spoken text.
- 1-3 excerpts from the music. Each podcast may include up to three (3) excerpts of the first movement of Bowers' *For a Younger Self*, each excerpt no longer than 45 seconds. **Music may not be remixed or altered in any way.** Your teacher will share a downloadable audio file solely for the purpose of excerpting for this project.
- Additional audio may be included to support the narrative. However, students must have permission to use, and must abide by any copyright laws pertaining to, any audio that they do not own.

Podcasts should be exported as an .mp3 or .m4a with a maximum file size of 10MB.

Self-Reflection:

The listener should learn something about you when they hear your podcast. Once you've created your draft, take a moment to reflect on your work. Read the two questions below and make sure you can confidently answer yes to both. If not, go back and make revisions before submitting.

Do you think the listener will learn something about you when they listen to your podcast?

- If yes, what will they learn?
- If no, what can you change so that they learn something about you?

Do you think that the emotion of the music is reflected in your podcast?

- If yes, describe at least one emotion and how you incorporated it into your art.
- If no, what can you change so that the emotion of the music comes through?

Brainstorming Framework: Podcast

Listen to the music again and review your Adjective Circles worksheet and any free writing or drawing you’ve done so far. Then, in two minutes or less, jot down 5-6 ideas (one in each box below) in response to this question:

Reflecting on the emotions you identified in the music, what are some other experiences you’ve had that have evoked similar emotions?

Share your ideas with at least one classmate. Ask them to circle an idea they really like, write a question about at least one idea, and add a “what if” statement to at least one idea.