

Creative Prompt: Self-portrait

The Music: Kris Bowers, *For a Younger Self* Violin Concerto – Movement 1, Moderato ma non troppo

YouTube: <https://bit.ly/4uvKQUt> Spotify: <https://bit.ly/4fuSjiO> Apple Music: <https://bit.ly/43l4aZx>

The Creative Prompt: Create a self-portrait of yourself at a different time in your life, whether past or future. Your artwork should be inspired by and connect to your interpretation of the emotion or emotions of the music. It may be as figurative or as abstract as you would like.

Requirements:

- Artwork must be two-dimensional. Works will be submitted as digital files.
 - Acceptable media include crayon, oil pastels, pen, ink, paints, batik, mixed media collage, photography, digital art, or any other flat, 2-dimensional media.
 - Artwork must include an artist's statement of no more than 60 words (title and artist's name excluded from the word count) that includes the following:
 - Title of the work
 - Artist's name
 - What emotion(s) you perceived in the music and how you conveyed that emotion through the artistic media or process.
-

Self-Reflection:

The viewer should learn something about you when they view your art. Once you've created your draft, take a moment to reflect on your work. Read the two questions below and make sure you can confidently answer yes to both. If not, go back and make revisions before submitting.

Do you think the viewer will learn something about you when they view your art?

- If yes, what will they learn?
- If no, what can you change so that they learn something about you?

Do you think that the emotion of the music is reflected in your art?

- If yes, describe at least one emotion and how you incorporated it into your art.
- If no, what can you change so that the emotion of the music comes through?

Brainstorming Framework: Self-portrait

Listen to the music again and review your Adjective Circles worksheet and any free writing or drawing you've done so far. Then, in two minutes or less, jot down 5-6 ideas (one in each box below) in response to this question:

If you were to express the emotion of the music through self-portrait, what choices would you make? Think about how you might use line, value, shape, form, space, color, and texture to reflect the mood or feeling of the piece.

Share your ideas with at least one classmate. Ask them to circle an idea they really like, write a question about at least one idea, and add a "what if" statement to at least one idea.