



St. Louis Symphony Chorus Impact

Founded in the 1976/77 season, the St. Louis Symphony Chorus is an auditioned ensemble composed mostly of volunteer singers from the St. Louis region. Chorus members come from all walks of life, uniting to create remarkable musical experiences.

During the 2026/27 season, we honor the extraordinary artistry of the St. Louis Symphony Chorus, which marks its 50th anniversary season and third under director Erin Freeman. The Chorus is featured in a dynamic line-up of music spanning eras from Baroque to contemporary, with performances of pieces by Joseph Haydn, Gustav Mahler, Felix Mendelssohn, Gabriela Ortiz, Francis Poulenc, Maurice Ravel, and Igor Stravinsky.

120+ singers selected through a competitive audition process

75% of Chorus members are volunteers representing many Metro area communities

4–7 concerts each season alongside the orchestra, from classical to film scores and pops concerts

11 Carnegie Hall appearances

12 commercial recordings

1 Grammy nomination for the recording of *Alexander Nevsky*



Erin Freeman, Director of the St. Louis Symphony Chorus

For the opening concerts at the renovated Powell Hall in September 2025, the Symphony Chorus joined the orchestra for the world premiere of Kevin Puts' *House of Tomorrow*.



ST. LOUIS
SYMPHONY
ORCHESTRA

STÉPHANE DENÈVE, MUSIC DIRECTOR



slso.org/slsc

25
/ 26
146th Season