# Stand-Up Symphony

SLSO Learning Lab

ST. LOUIS SYMPHONY ORCHESTRA

**Objectives**

Students will:

- Identify the four instrument families that make up an orchestra
- Identify which instrument family individual instruments belong to and place them in an orchestra seating chart
- Identify similarities and differences between instruments and the number of musicians within each section

**Total Run Time**

30-45 minutes

**Materials**

Paper orchestra musicians, an orchestra seating chart, scissors, crayons or colored pencils, a recording of an orchestral performance (optional)

**Essential Questions**

- What is an orchestra?

**Vocabulary**

- Orchestra
- Musician
- String Family
- Woodwind Family
- Brass Family

**Vocabulary (continued)**

- Percussion Family
- Conductor
- 1st Violin, 2nd Violin, Viola, Cello, Double Bass
- Harp, Piano
- Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon
- Trumpet, French Horn, Trombone, Tuba
- Percussion, Timpani

**Pre-Class Procedures**

- If students are unable to use scissors, print and cut out the paper orchestra musicians, and print the orchestra seating chart.
- Set up any orchestra recordings or visuals you wish to use. (optional)

**Procedures**

1. Introduce students to the orchestra via audio or video recording and photos. (See Introduction to the Orchestra for additional materials).
   - What is an ORCHESTRA?
   - What is a MUSICIAN?
   - Have you been to an orchestra concert? What do you remember about the experience?
2. Introduce students to the four instrument families.
   - All four of these instrument families play together to create an ORCHESTRA.

**Procedures (continued)**

3. Decorate paper orchestra musicians.
   - Suggestion: Students may color code each doll depending on which instrument family they belong to. For example, in the SLSO musicians playing string instruments wear blue, woodwinds wear green, brass wear yellow, and percussion wear red.
   - Discuss the similarities and differences between types of instruments and instrument families.

Create a stand-up orchestra using the provided orchestra seating chart.

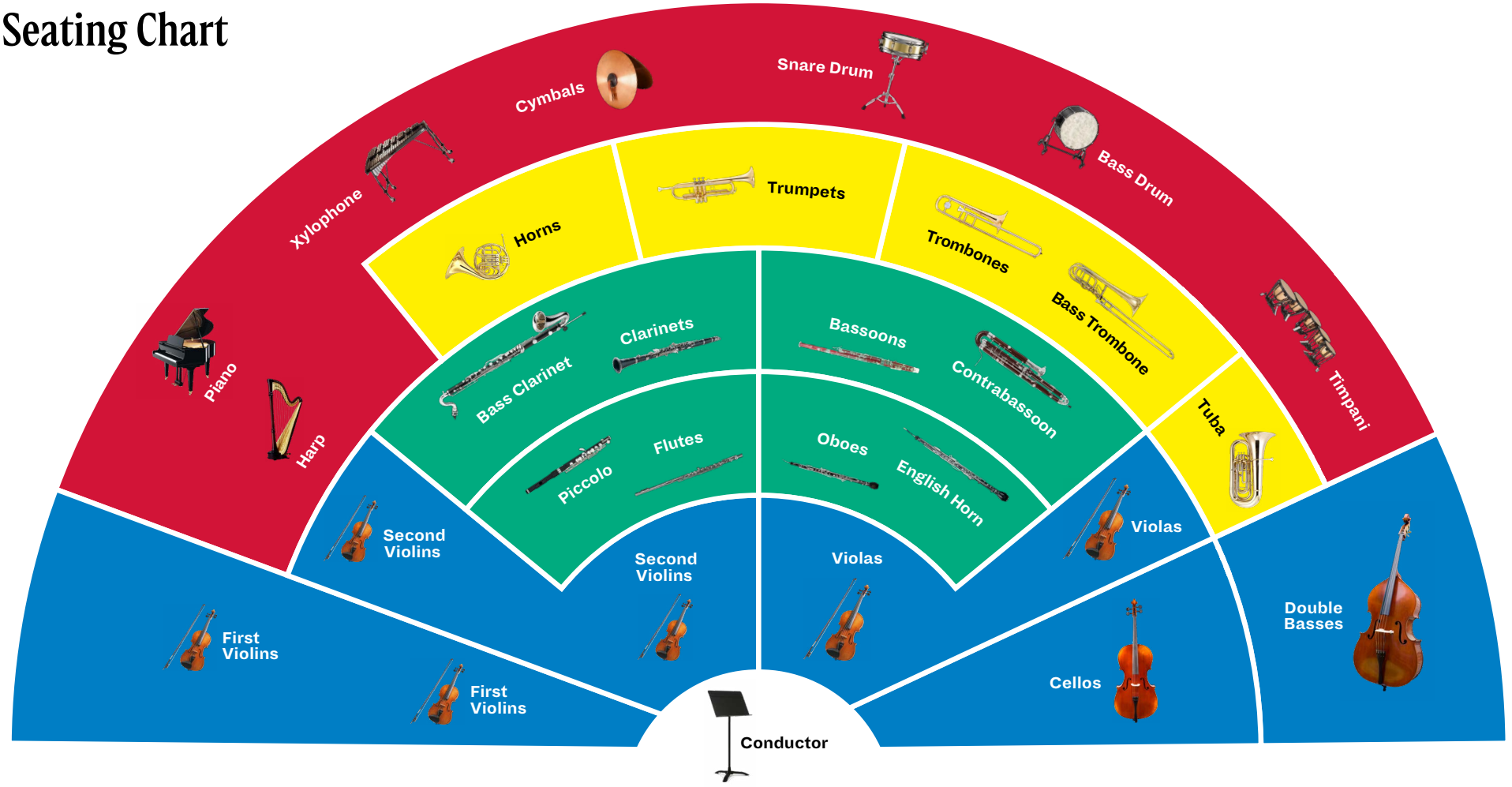
- Direct students to place each doll on its corresponding place on the seating chart.
- Have students make observations about the orchestra. For example, there are many violins but only one tuba. Discuss the students' observations.

**Assessment**

- Students group instruments into the correct instrument families.
- Using the blank orchestra seating chart, students correctly seat their stand-up orchestra musicians.

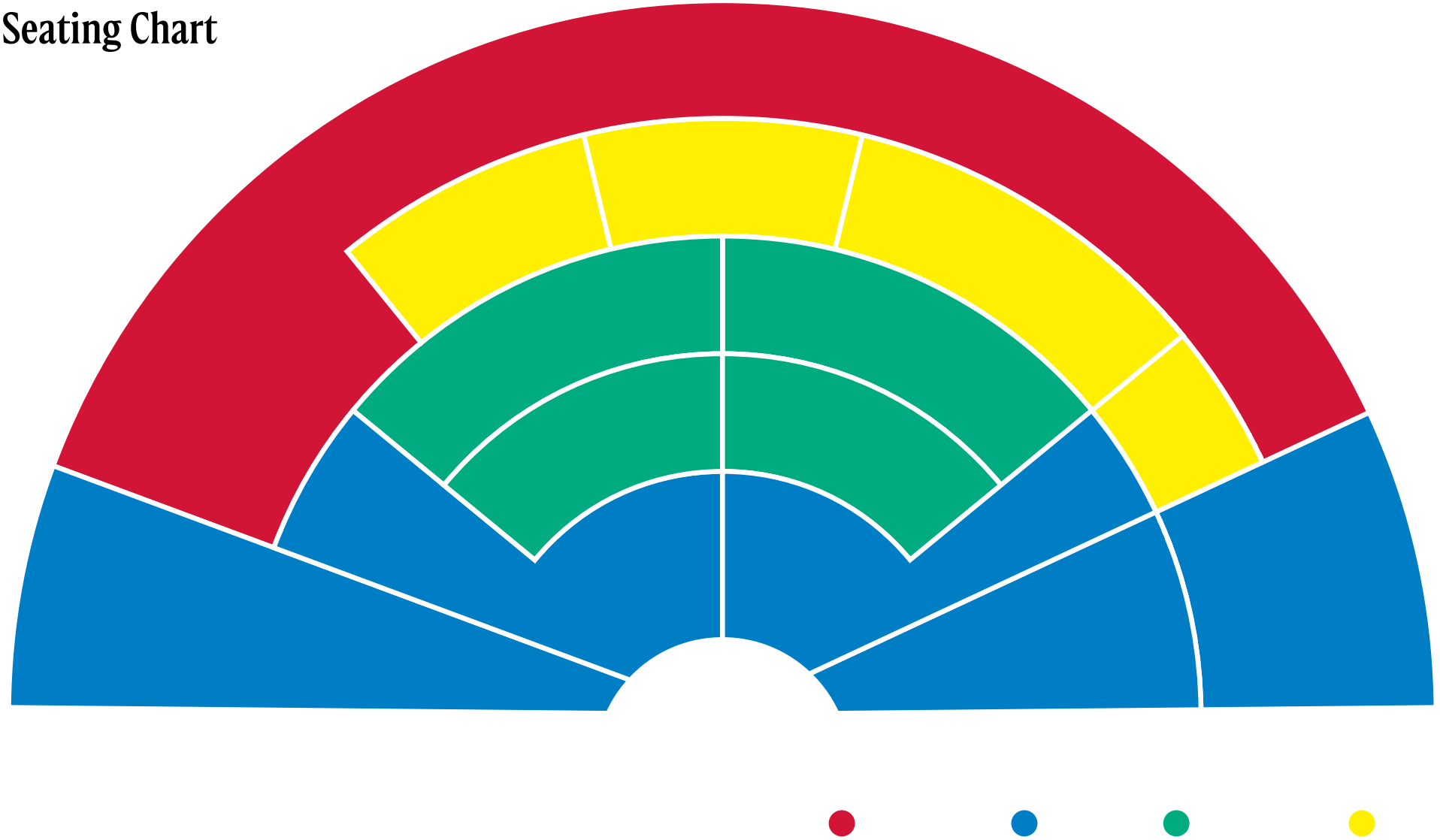
ST. LOUIS SYMPHONY ORCHESTRA

# Seating Chart



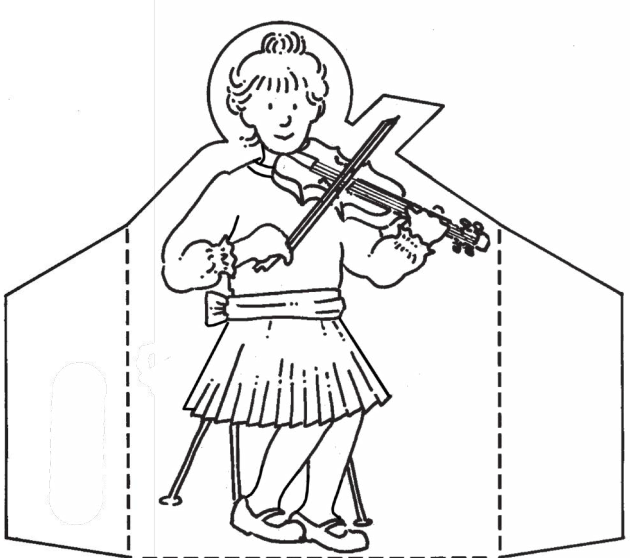
ST. LOUIS SYMPHONY ORCHESTRA

## Seating Chart

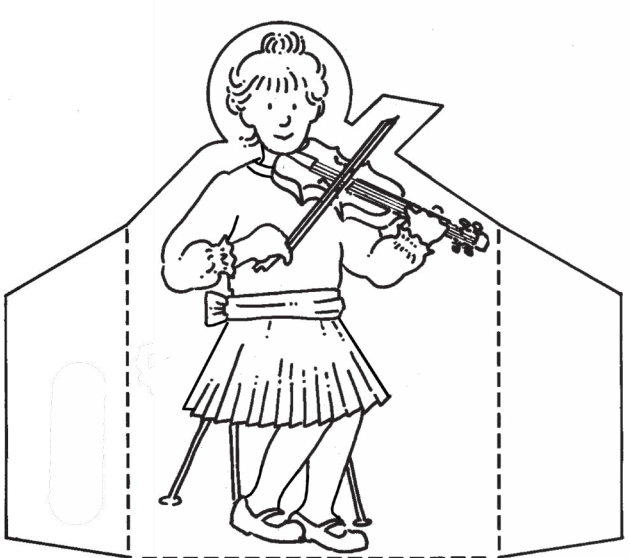




1st Violin



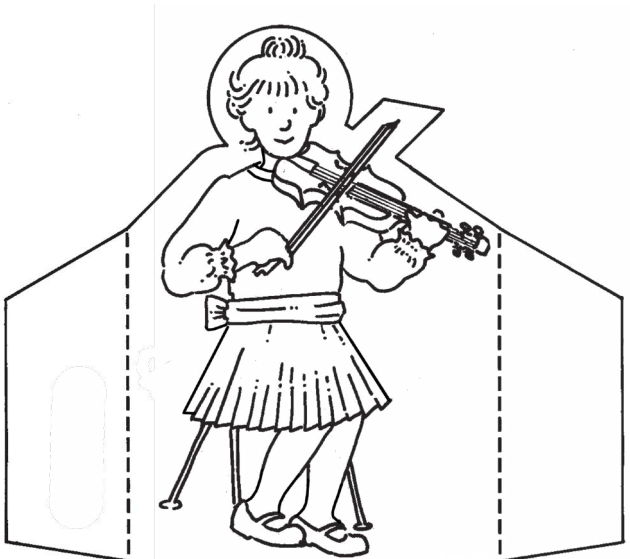
1st Violin



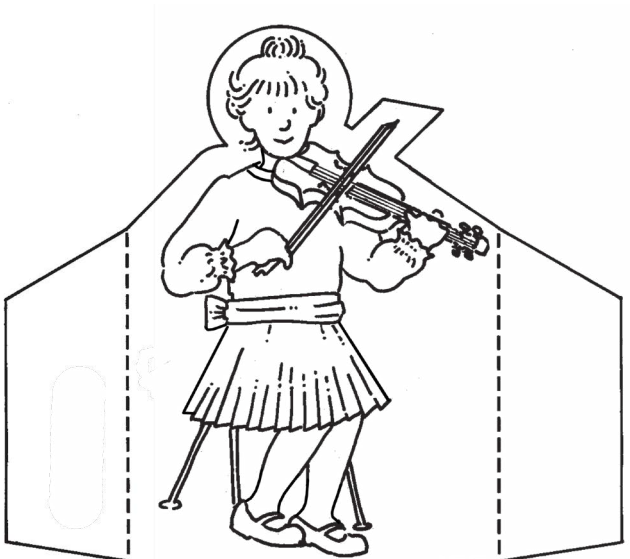
1st Violin



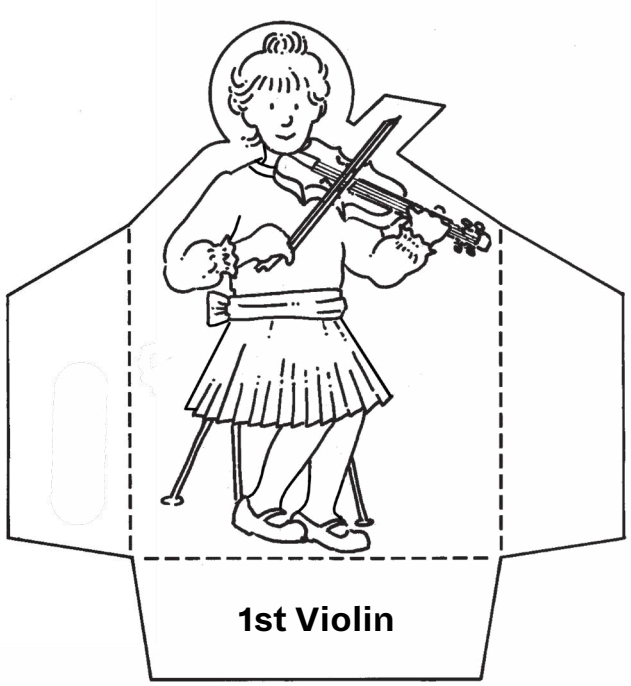
1st Violin



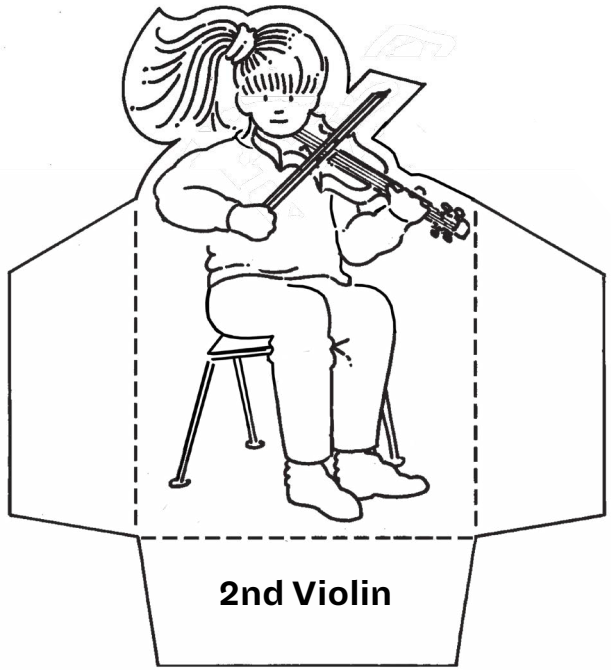
1st Violin



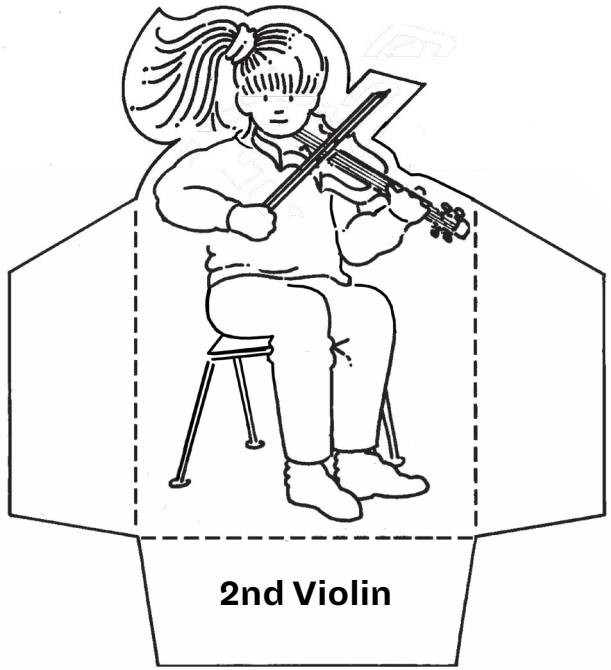
1st Violin



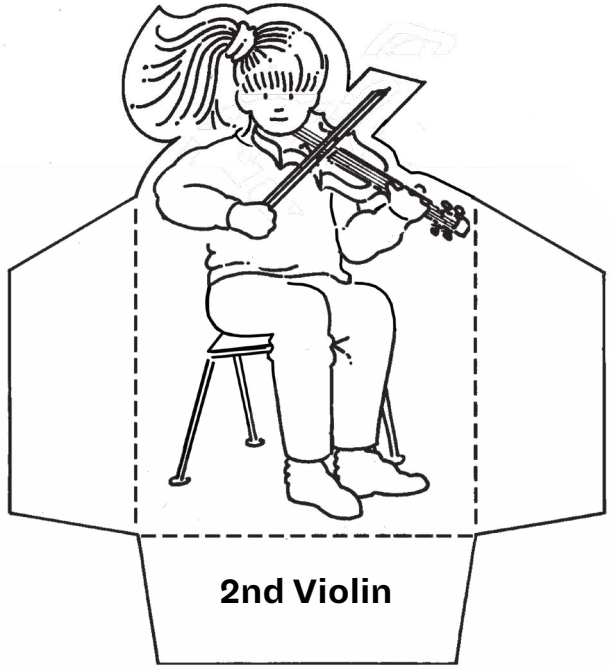
1st Violin



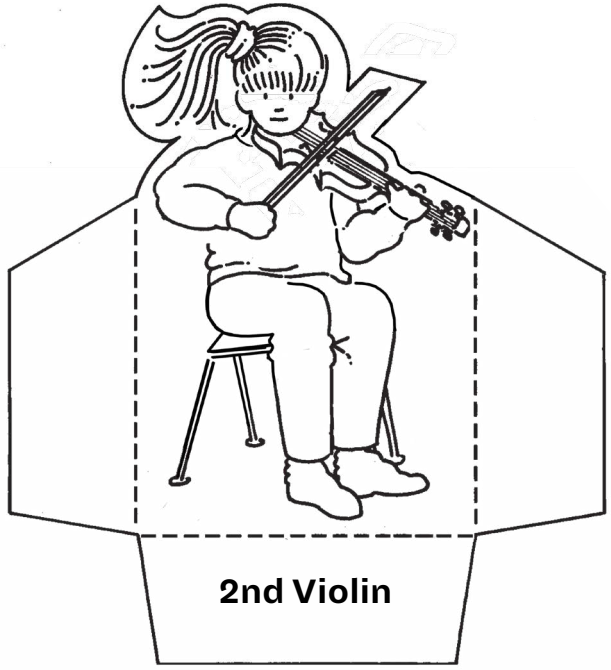
2nd Violin



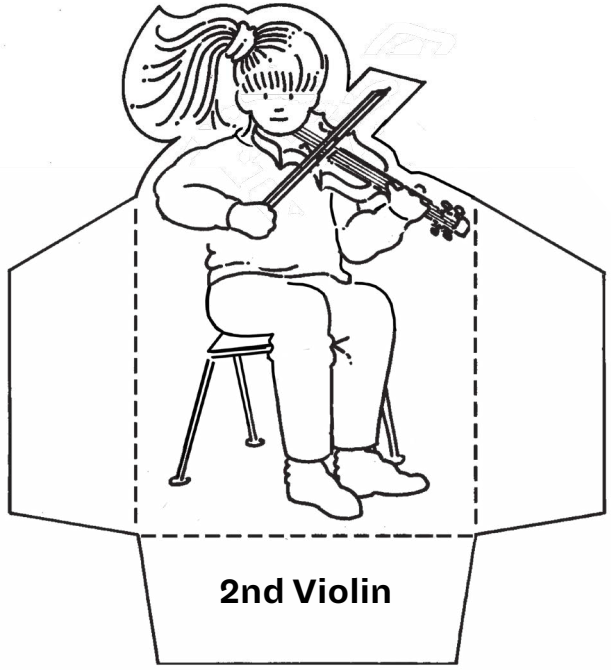
2nd Violin



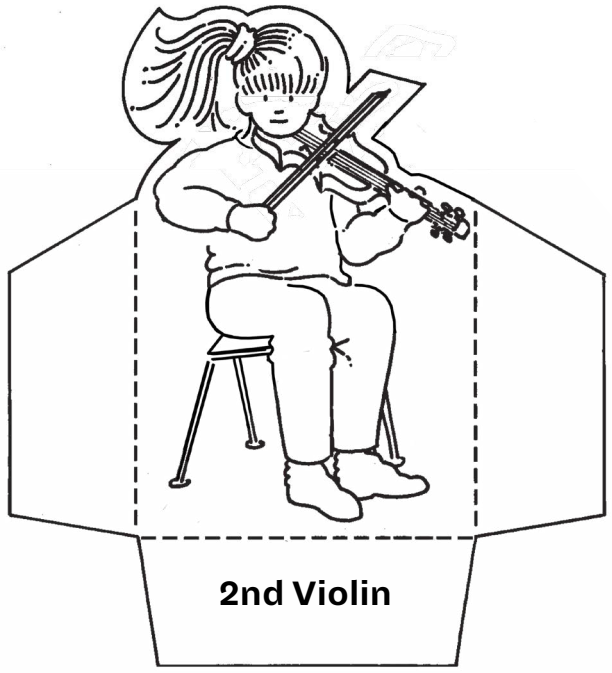
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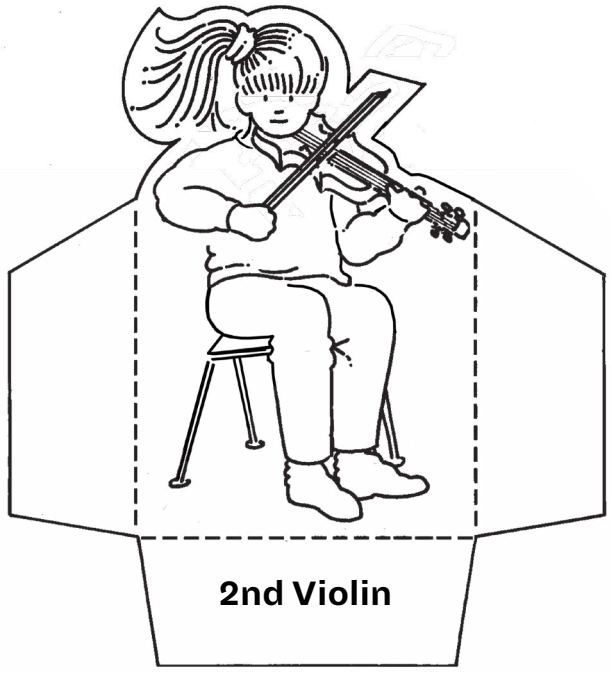
2nd Violin



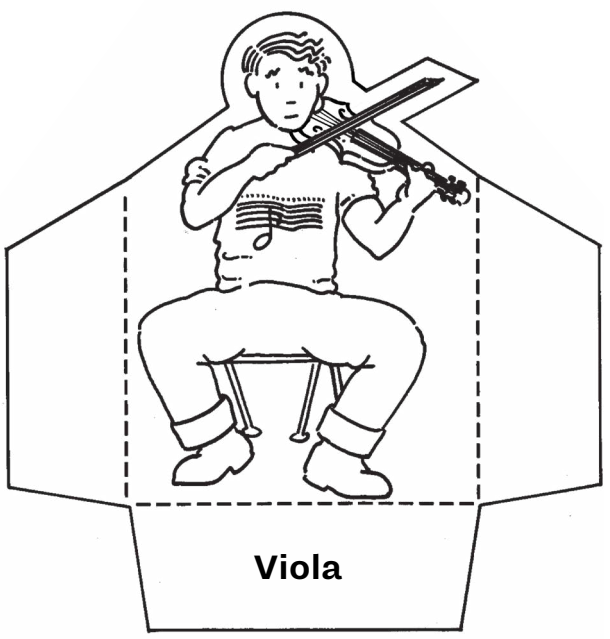
2nd Violin



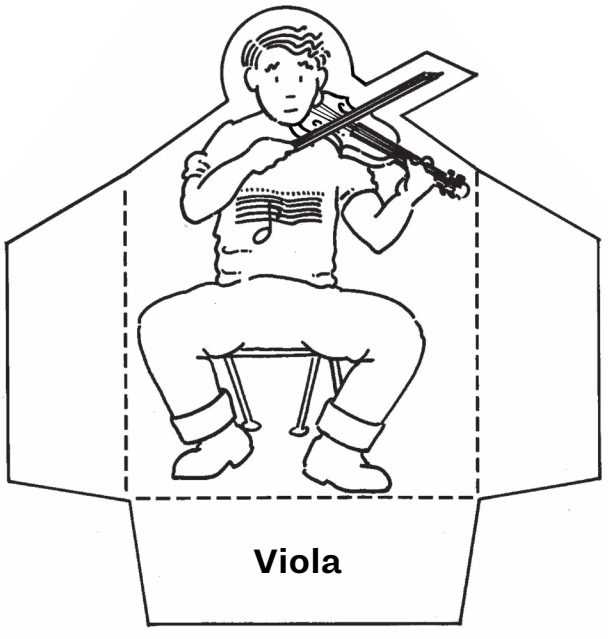
**2nd Violin**



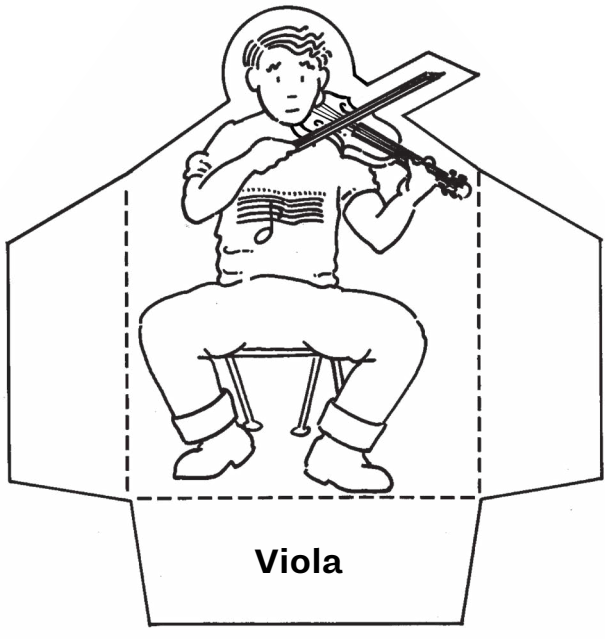
**2nd Violin**



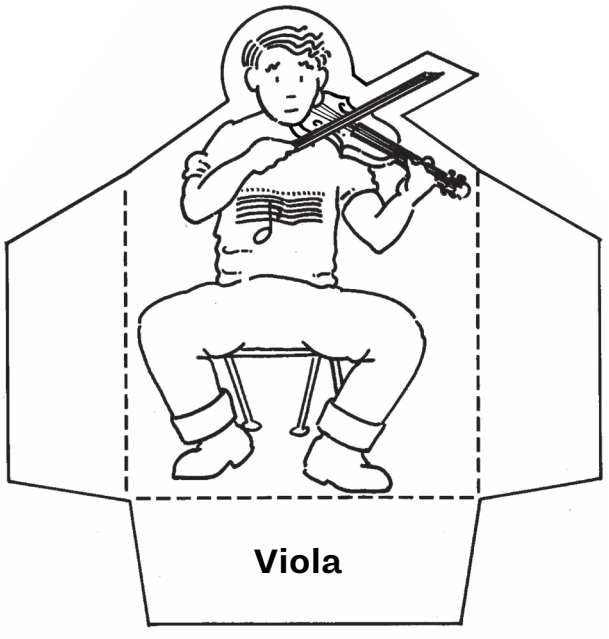
**Viola**



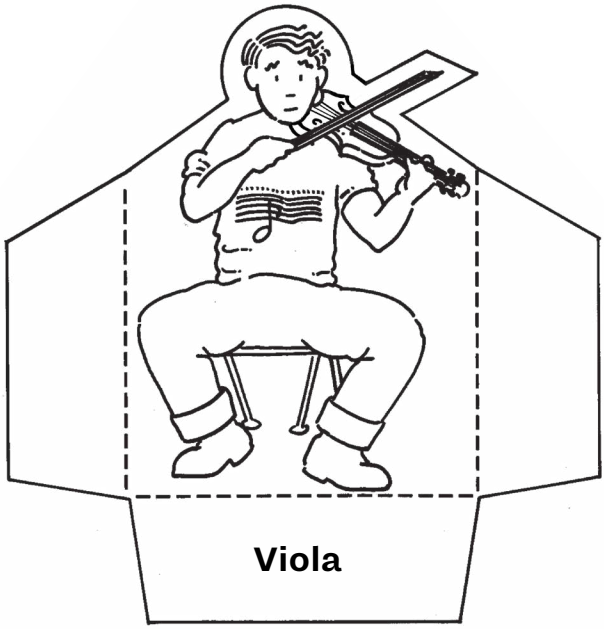
**Viola**



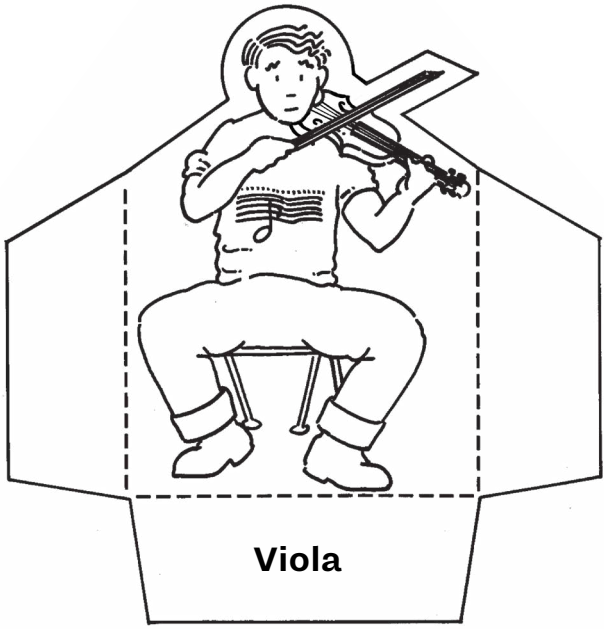
**Viola**



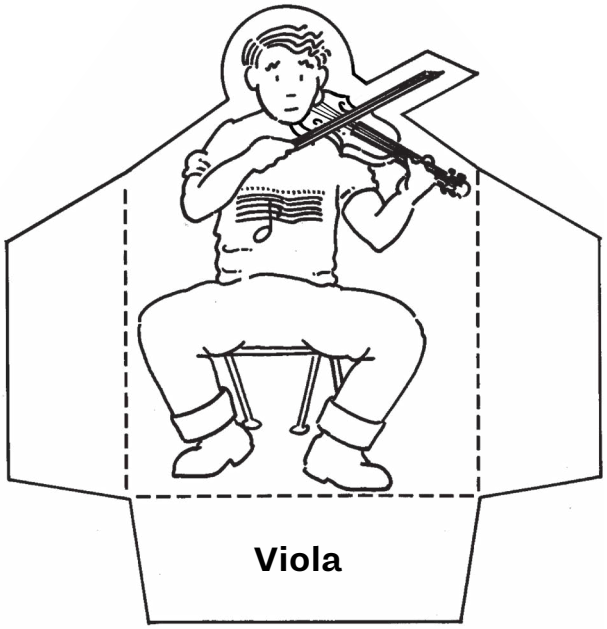
**Viola**



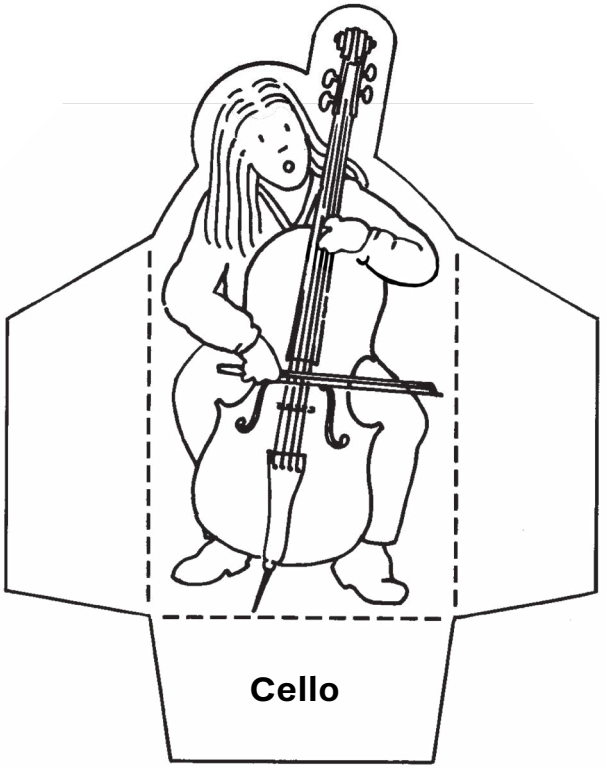
Viola



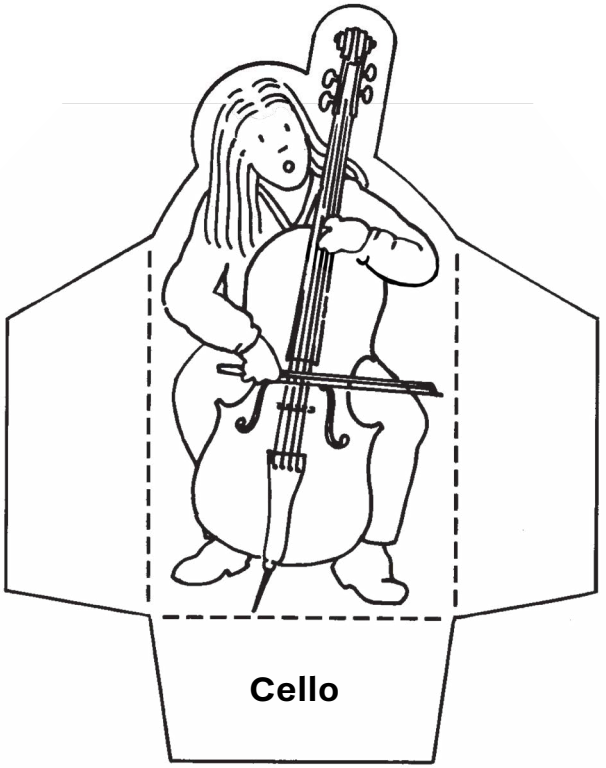
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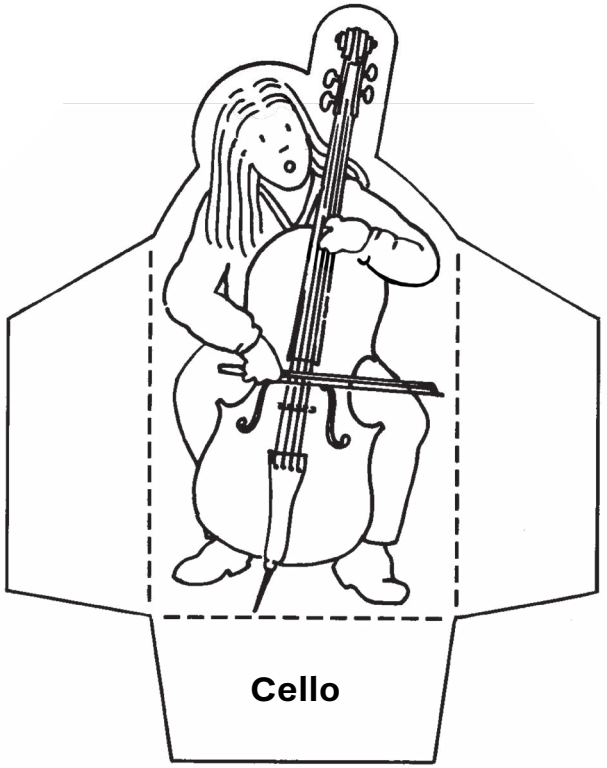
Viola



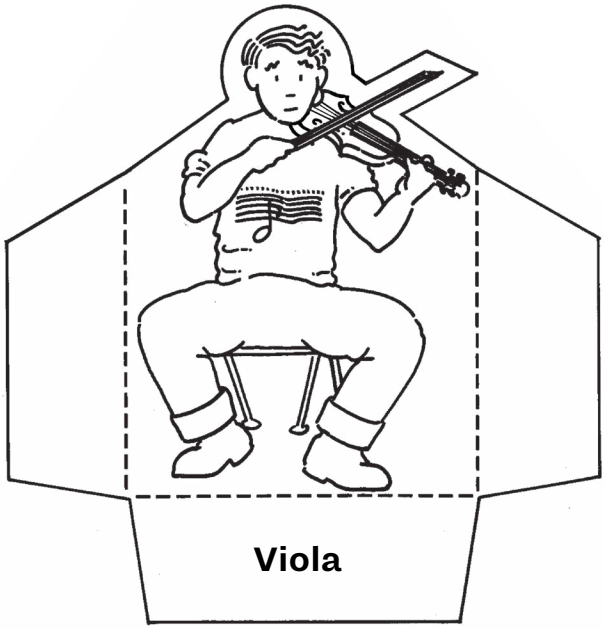
Cello



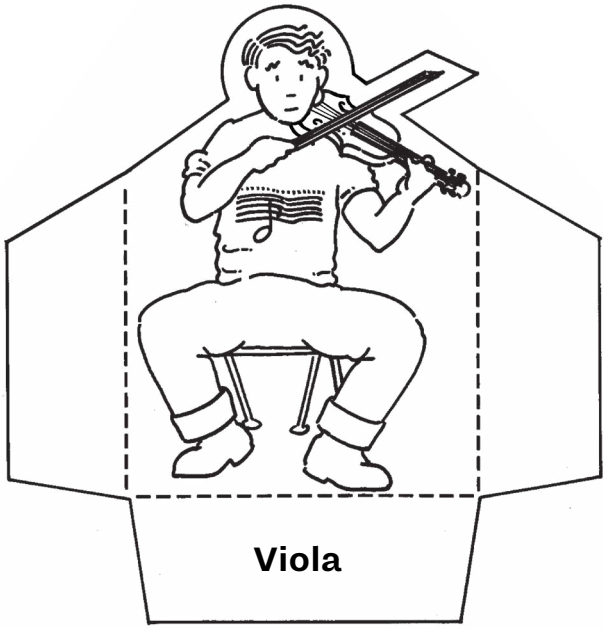
Cello



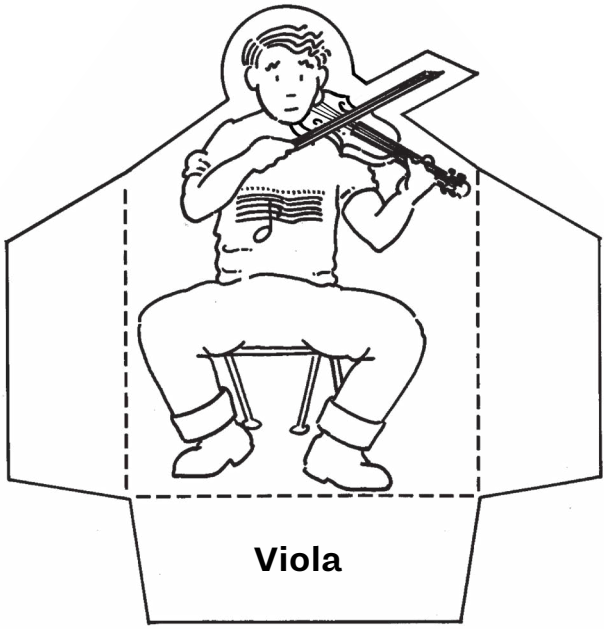
Cello



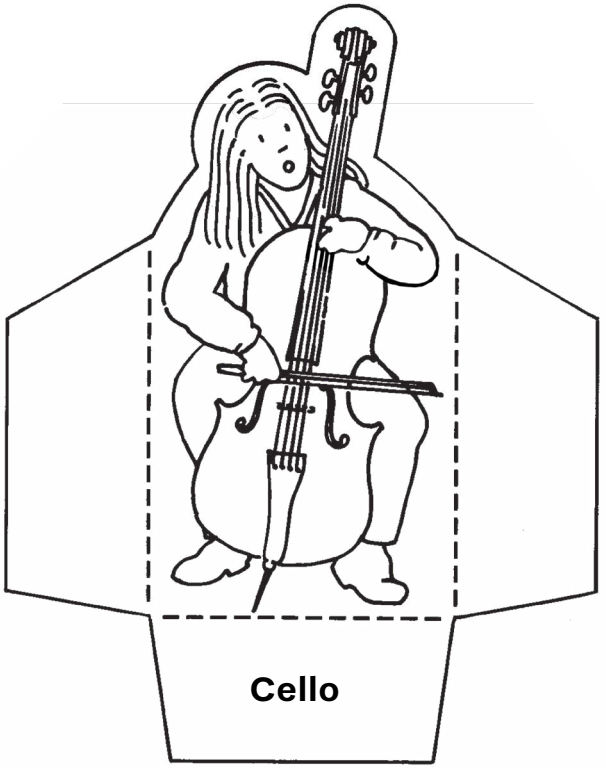
Viola



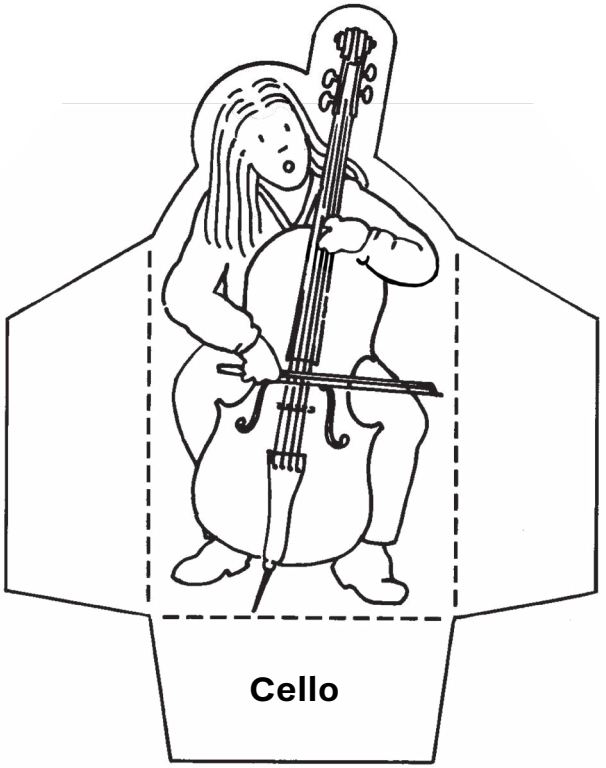
Viola



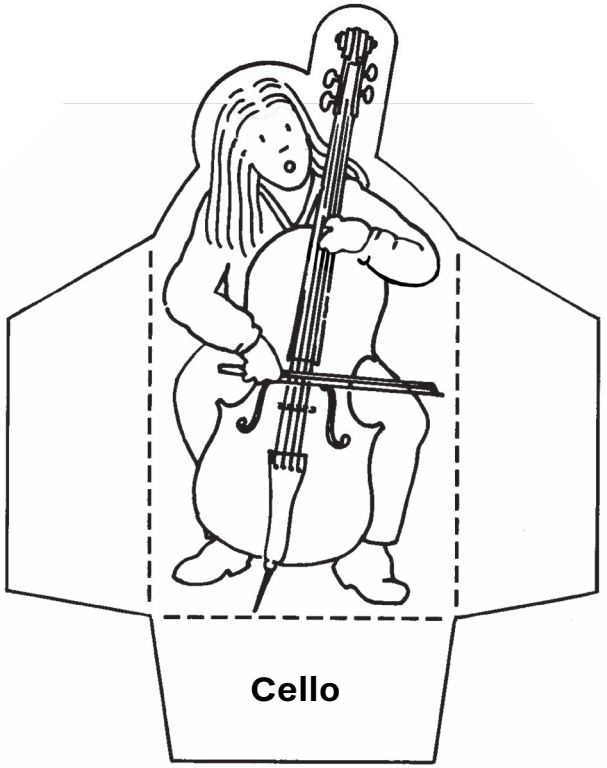
Viola



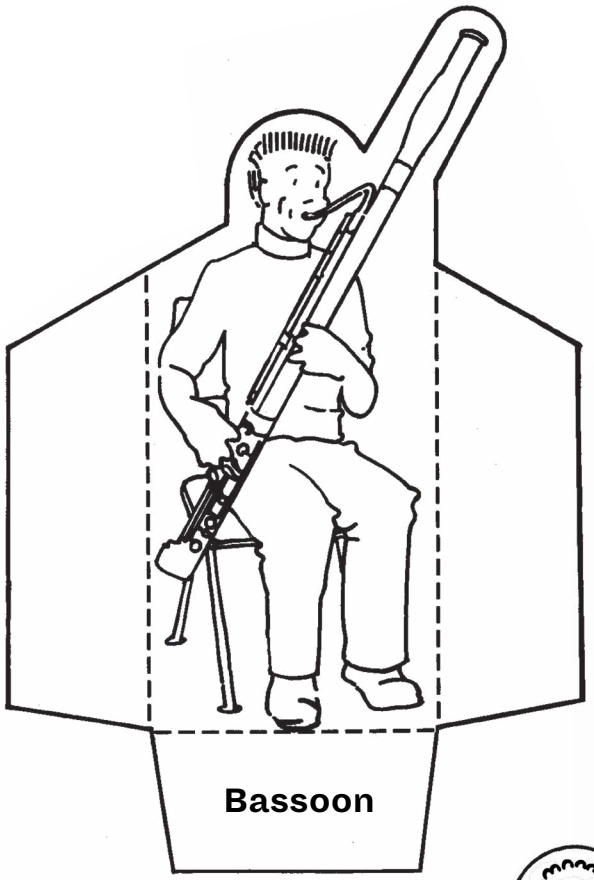
Cello



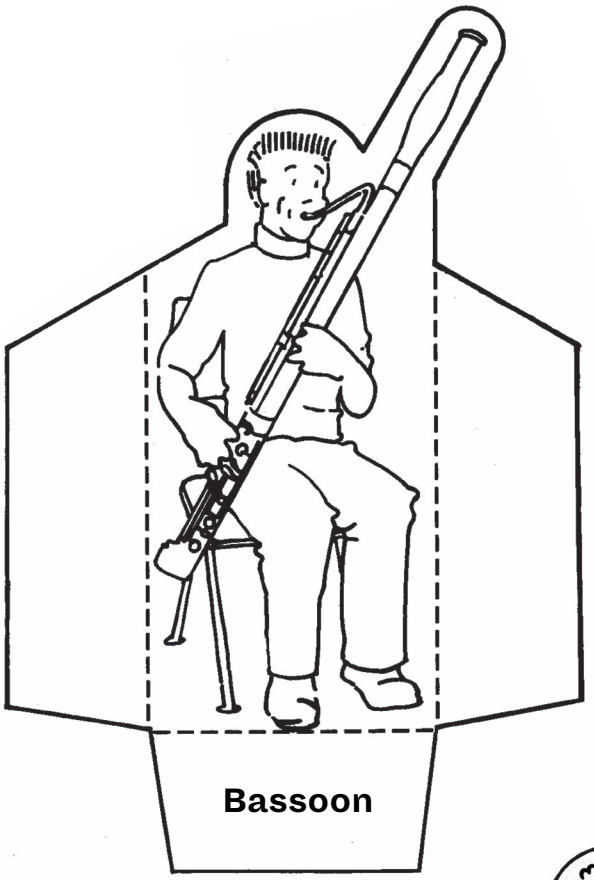
Cello



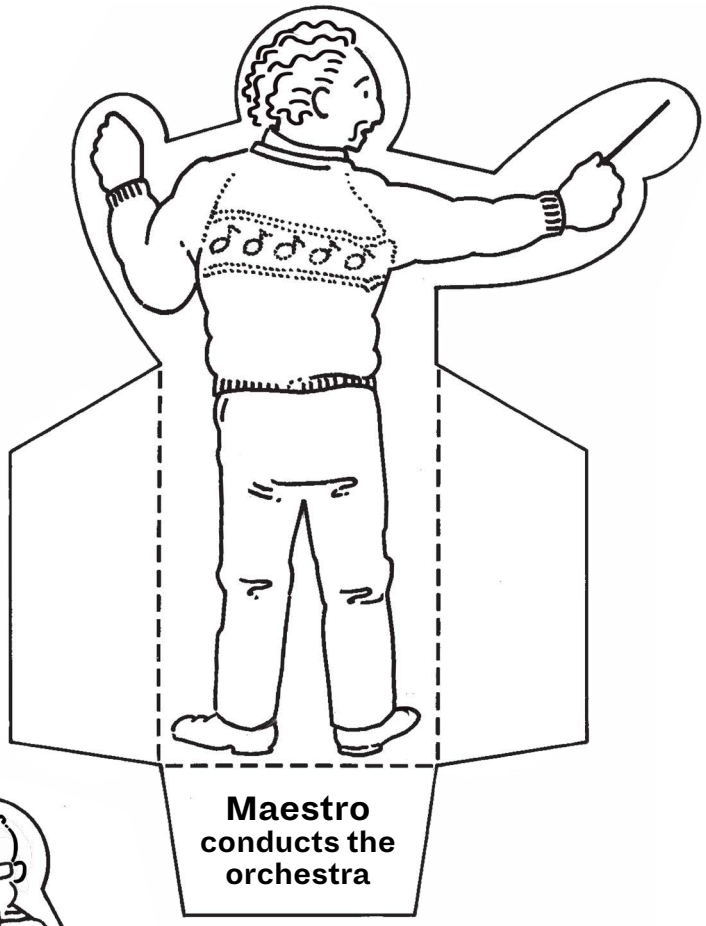
Cello



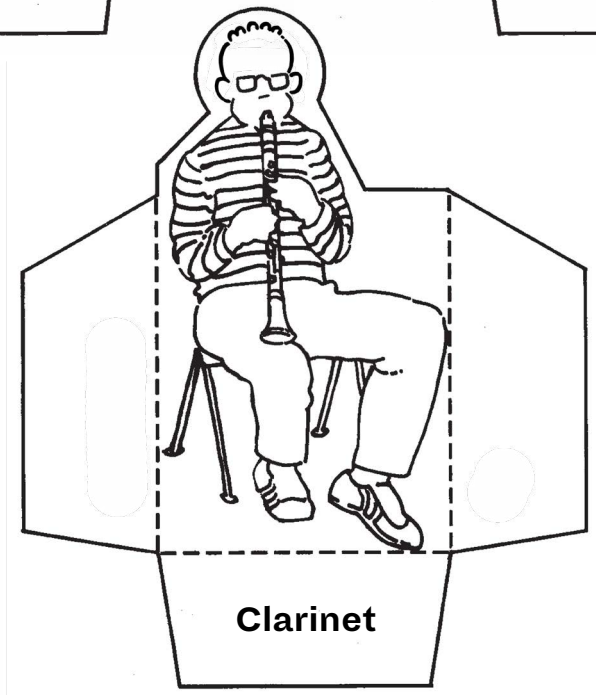
**Bassoon**



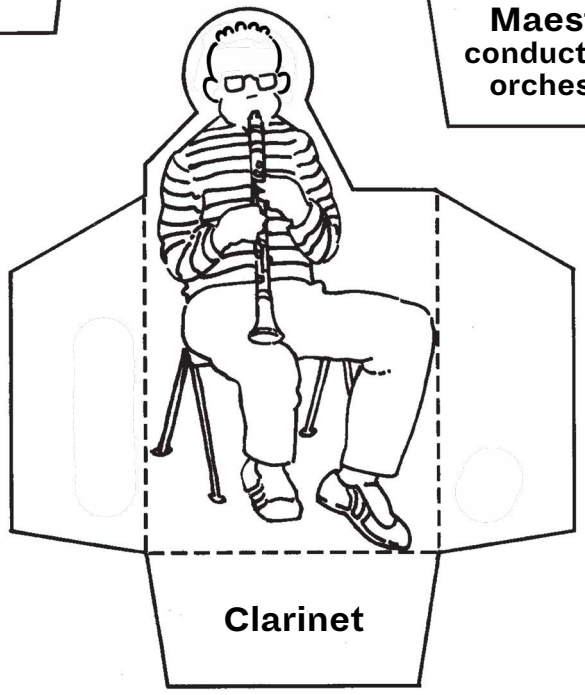
**Bassoon**



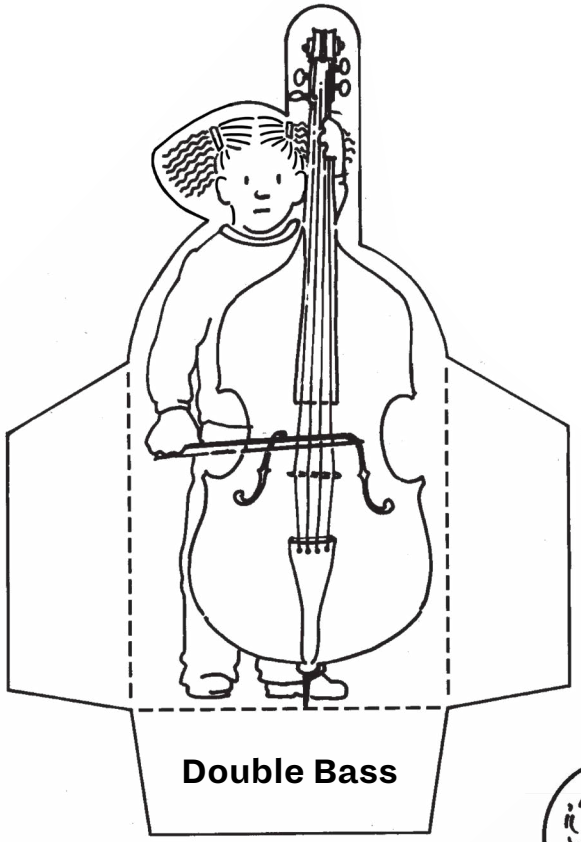
**Maestro**
**conducts the orchestra**



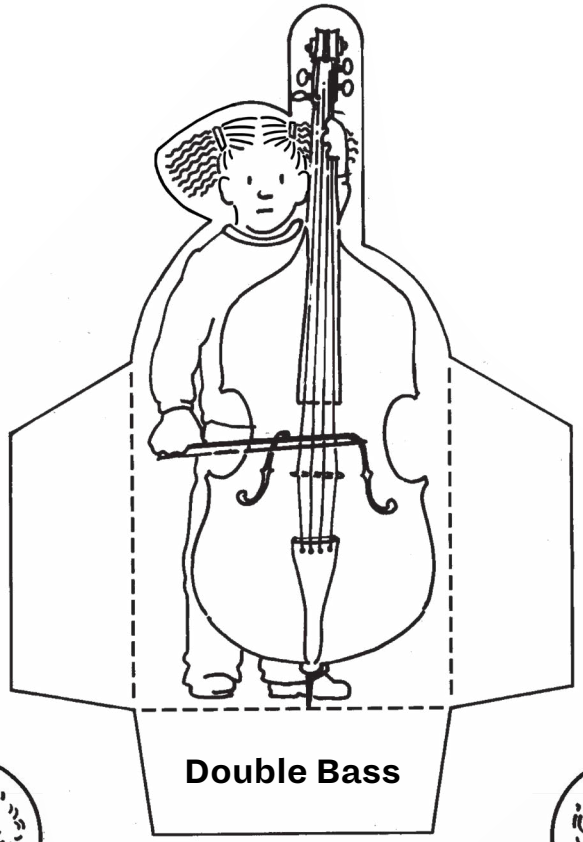
**Clarinet**



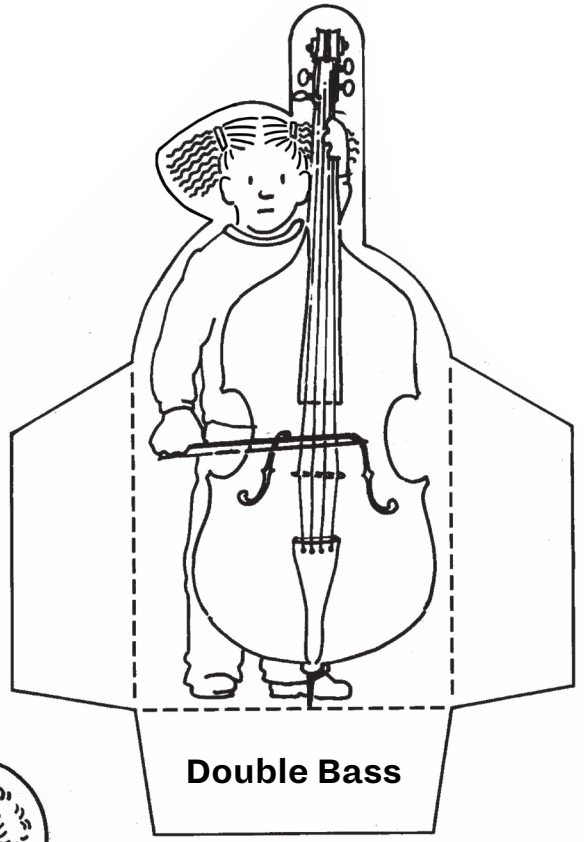
**Clarinet**



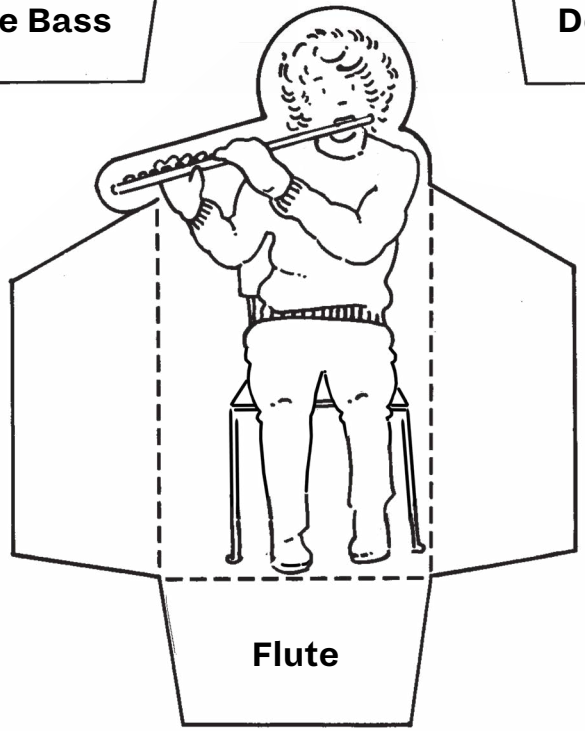
Double Bass



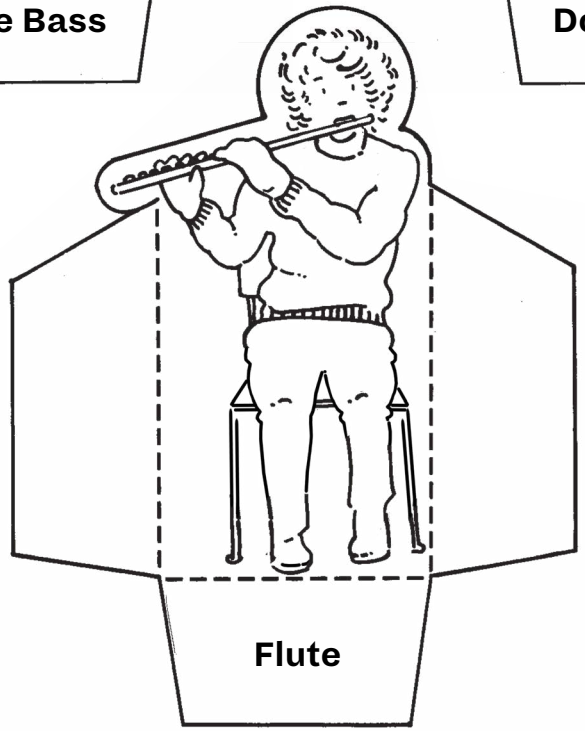
Double Bass



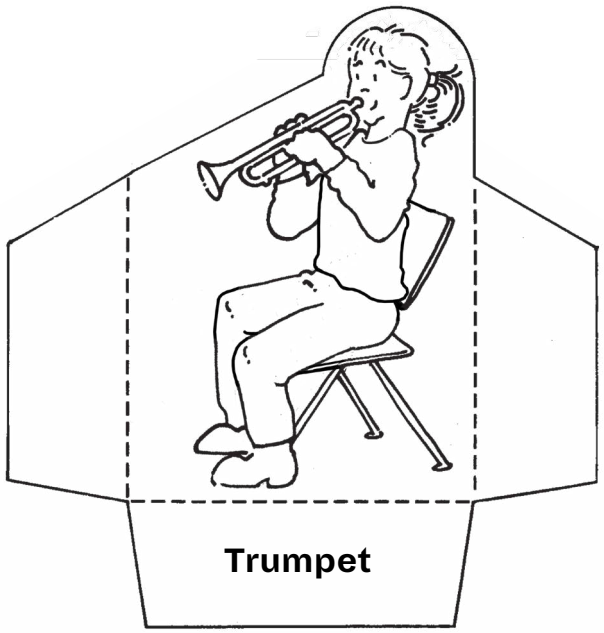
Double Bass



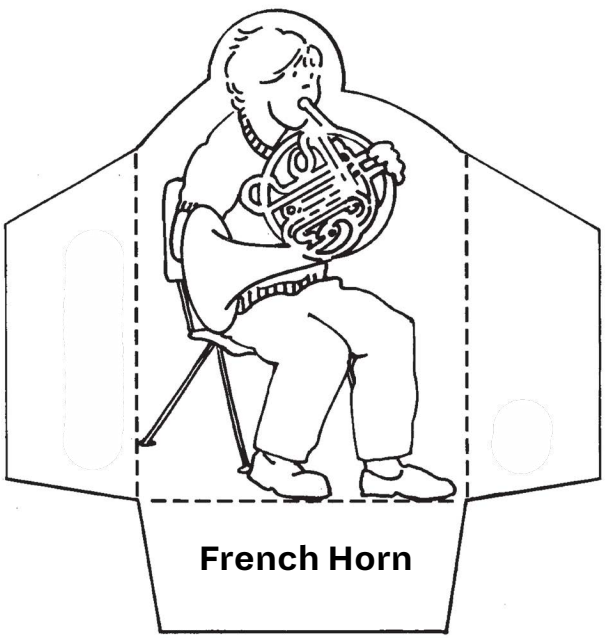
Flute



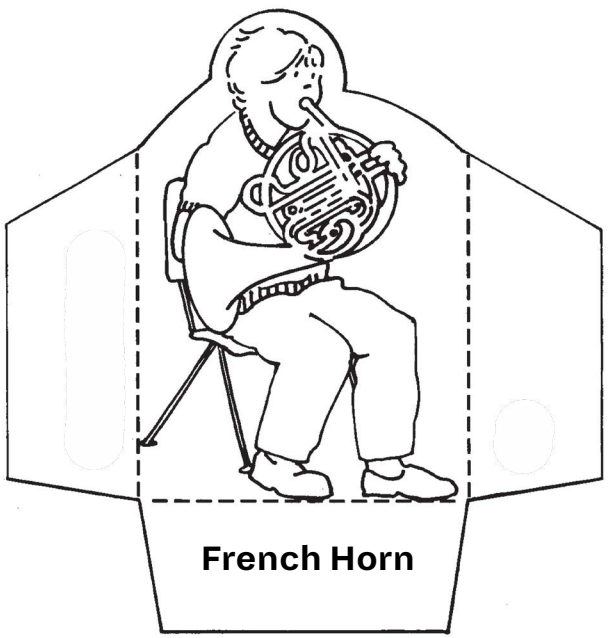
Flute



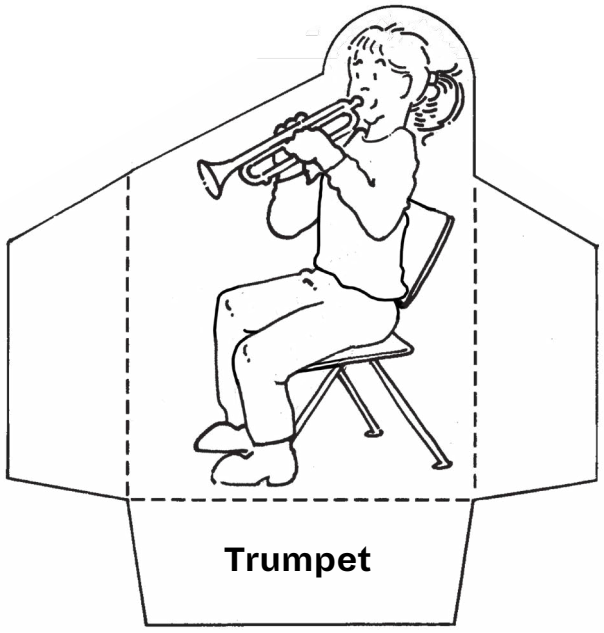
Trumpet



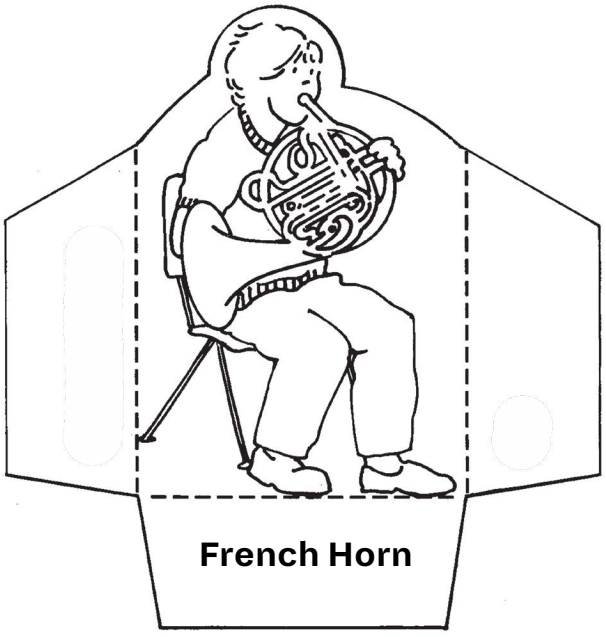
French Horn



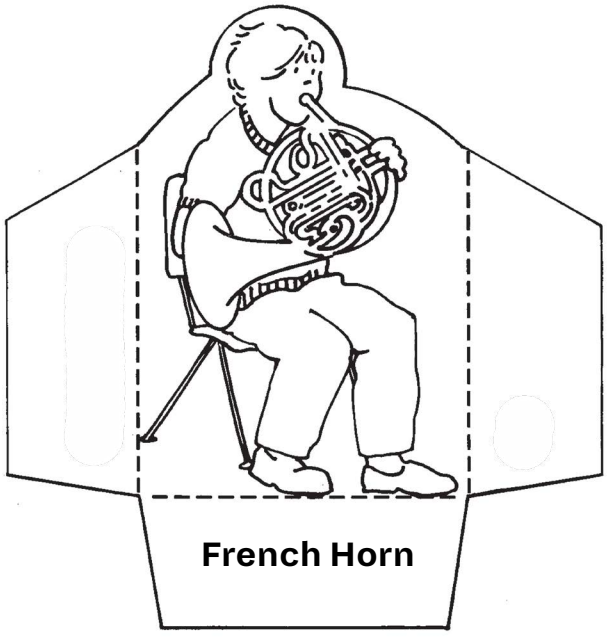
French Horn



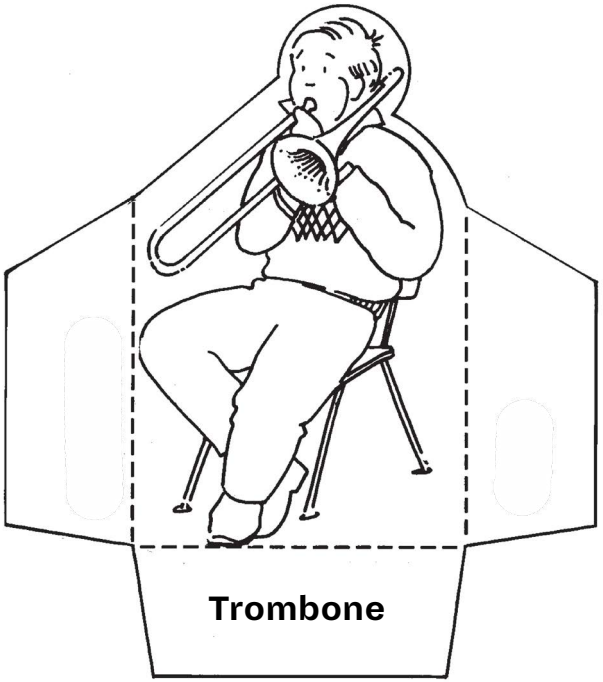
Trumpet



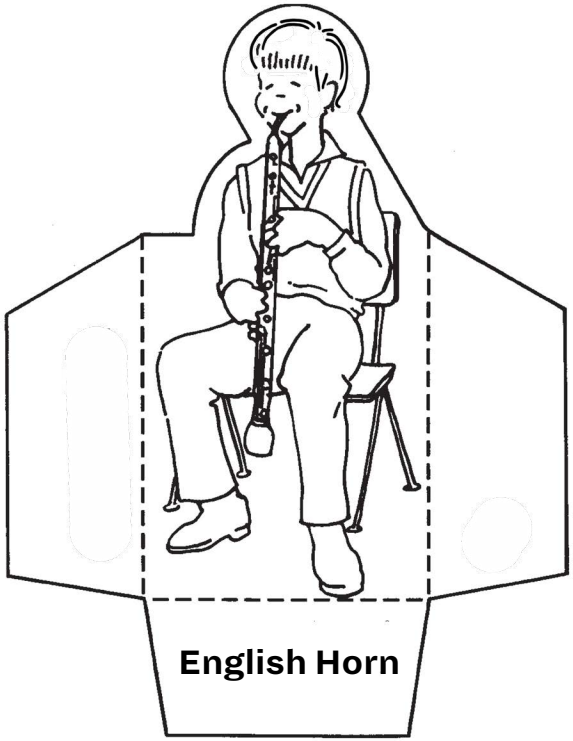
French Horn



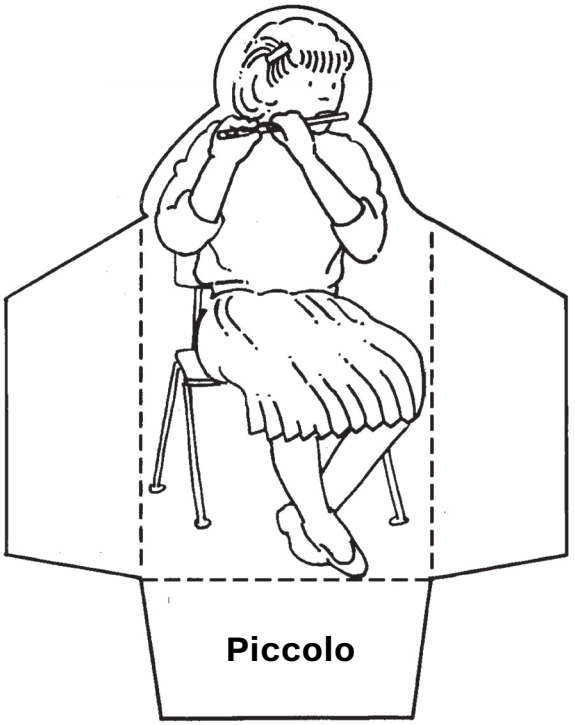
French Horn



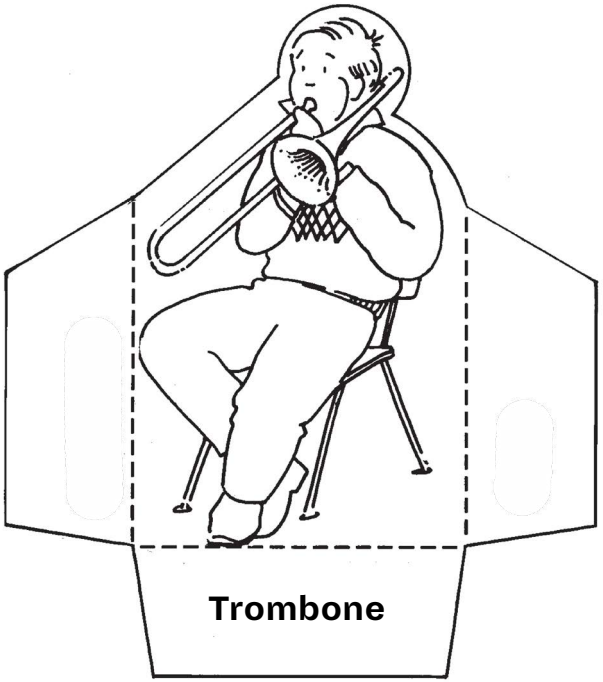
Trombone



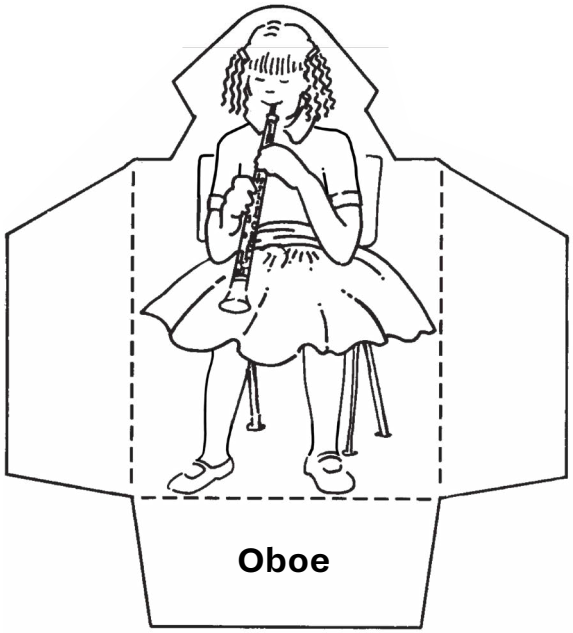
English Horn



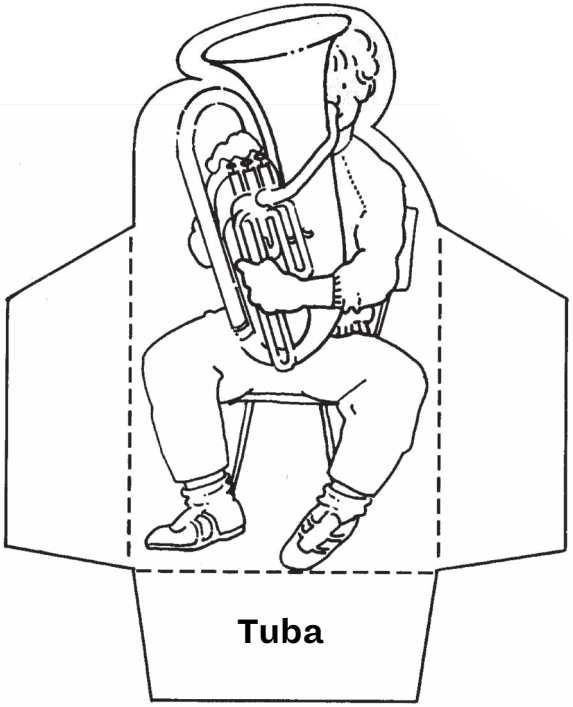
Piccolo



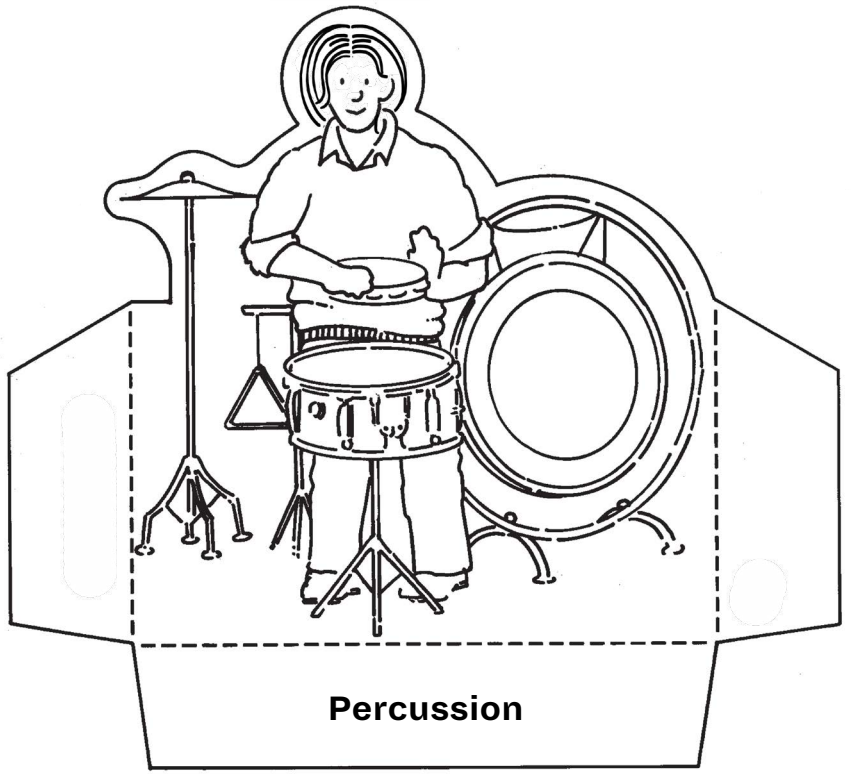
Trombone



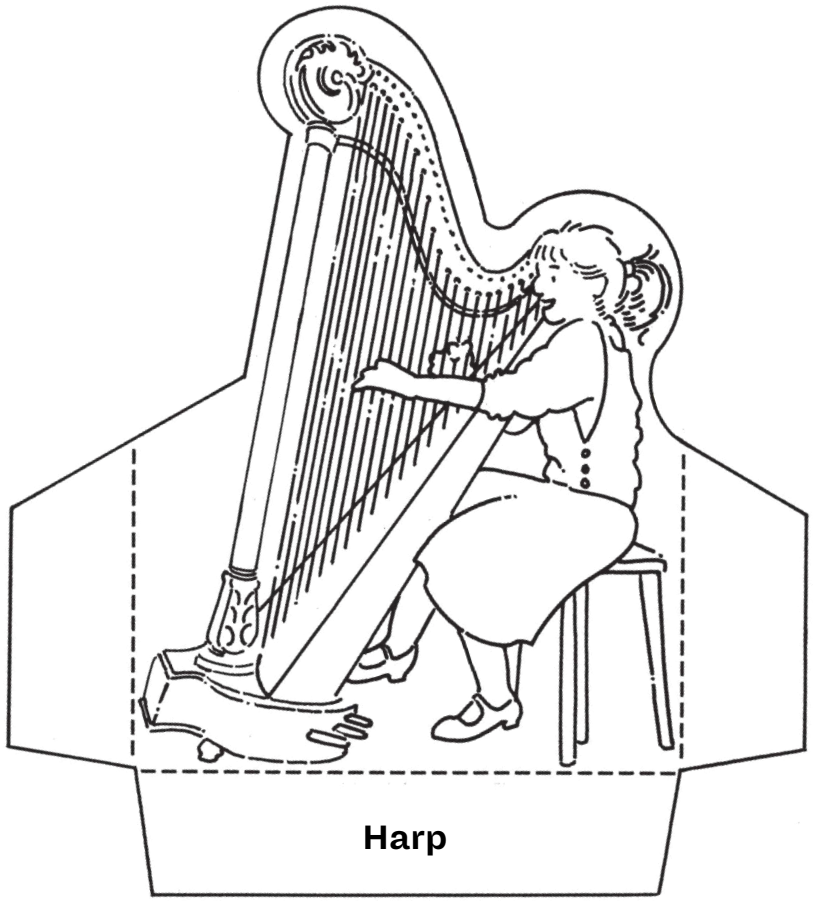
Oboe



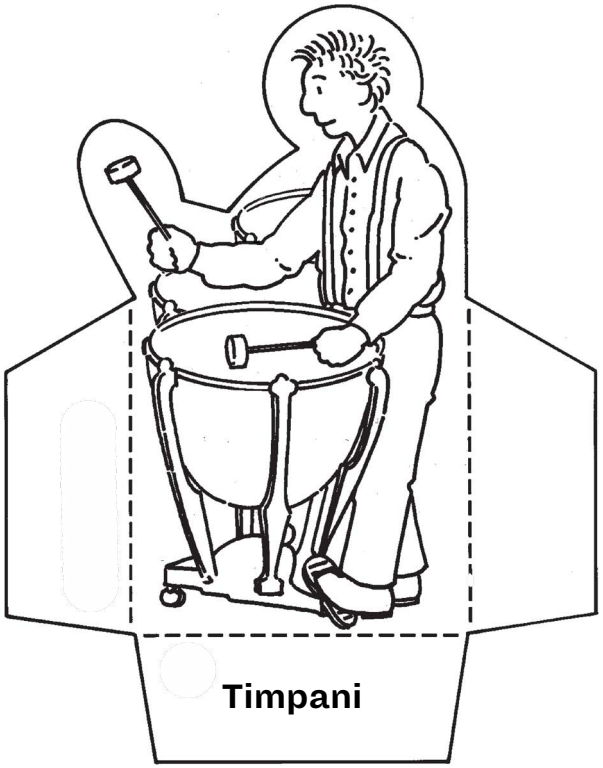
Tuba



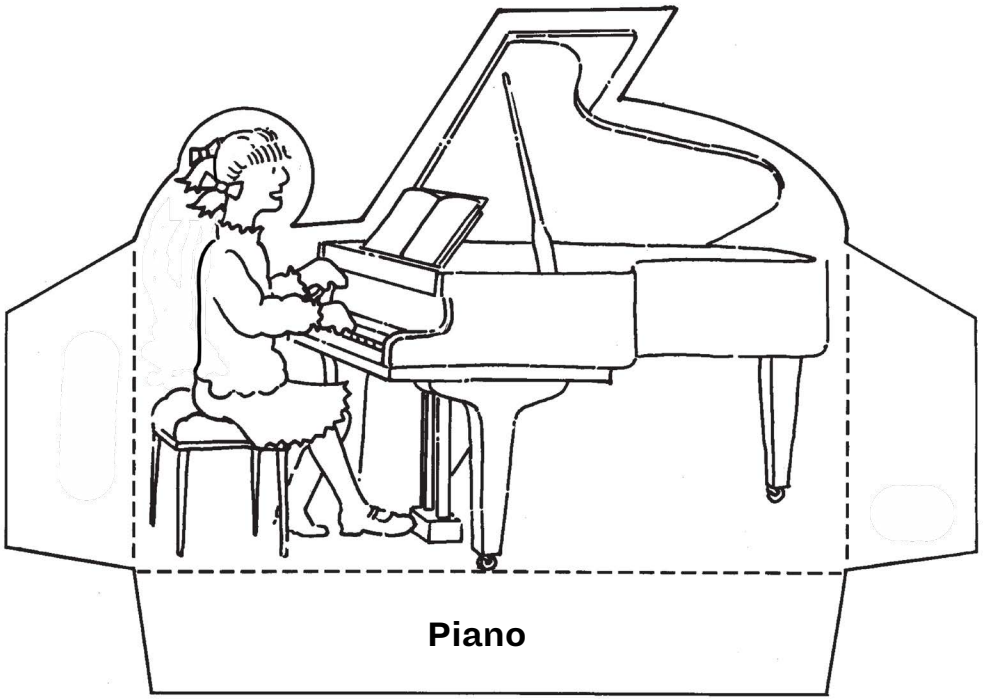
**Percussion**



**Harp**



**Timpani**



**Piano**